

Andrew Schroeder
Baritone



Andrew Schroeder is one of today's most versatile singers, performing in repertoire that ranges from Monteverdi to Benjamin and Sondheim.

Most recently, he appeared as The Protector in George Benjamin's *Written on Skin*, directed by Nicola Raab, at the Fondazione Haydn di Bolzano, as Judge Turpin in *Sweeney Todd* and Forrester in *The Cunning Little Vixen*, both at La Monnaie, King Hidraot in Lully's *Armide* at the Opéra national de Lorraine, with Les Talens Lyrique under Christophe Rousset, and Captain of the Royal Guard in Henze's *Die Bassariden* at Teatro dell'Opera di Roma.

Other opera engagements include the title role in *Eugene Onegin* at The Royal Opera House Covent Garden and Théâtre du Capitole de Toulouse, Falke in *Die Fledermaus* at the Opéra Bastille, the title role in Henze's *Der Prinz von Homburg* at the Spoleto Festival USA, the title role in Enescu's *Oedipe* at La Monnaie in Brussels and at Teatro Colon in Buenos Aires, Grand Prêtre and Dieu Infernal in Gluck's *Alceste* at the Festival in Aix-en-Provence with Ivor Bolton, Thoas in *Iphigénie en Tauride* at the Theater an der Wien, under Harry Bicket, Agamemnon in *Iphigénie en Aulide* with La Monnaie, under Christophe Rousset, the title role in Mozart's *Don Giovanni* with Oper Stuttgart and Sydney Opera House, the title role in Chausson's *Le Roi Arthur* and Jupiter in *Platée* at the Opéra National du Rhin in Strasbourg, the title role in Chausson's *Le Roi Arthur* and The Captain in J. Adams' *Death of Klinghoffer* at the Edinburgh International Festival, Agamemnon in Gluck's *Iphigénie en Aulide* at Oper Stuttgart, Horemhab in Phillip Glass' *Akhmaten* for Vlaamse Opera, Mr. Astley in Prokofiev's *The Gambler* and Yoshio in Toshio Hosokawa's opera *Hanjo* for Opéra de Lyon, Kovalyov in *Le Nez* at the Teatro Nacional de São Carlos in Lisbon and the Opéra de Lausanne, Enrico in *Lucia di Lammermoor* with Scottish Opera, Count Nevers in Meyerbeer's *Les Huguenots* with Bard Summerscape in New York, Germont in *La Traviata* and Nello in *Pia de' Tolomei* at Teatro La Fenice, Oreste in Gluck's *Iphigénie en Tauride* at Welsh National Opera, Don Fernando in *Fidelio* at the Opéra de Lyon and the Edinburgh International Festival, Count Almaviva in *Le Nozze di Figaro*, Barak in *Die Frau ohne Schatten* and Mandryka in *Arabella*, all with the Théâtre du Capitole de Toulouse.

Engagements in 2017/18 include Bernstein's *Songfest* with the MDR

Sinfonieorchester Leipzig and Kristjan Järvi, Beethoven's Symphony no 9 at the Musikfestspiele Potsdam and Stravinsky's *Les Noces* with Ensemble Vocale Lausanne and Daniel Reuss on tour in Europe and Japan.

In concert, he has sung Mahler's *Lieder eines Fahrenden Gesellen* with the SWR Sinfonieorchester Baden-Baden und Freiburg under Michael Gielen, as well as the Bamberger Symphoniker, Dvorak's *Te Deum* with the Netherlands Radio Philharmonic Orchestra, Bach's *Matthäus-Passion* with the Konzerhausorchester Berlin and Iván Fischer, the *Fauré Requiem* with the Brussels Philharmonic, Dvorak's *Mass in D major* with the Netherlands Radio Philharmonic Orchestra, Créon and the Messenger in Stravinsky's *Oedipus Rex* at the Concertgebouw Amsterdam with Markus Stenz, *8 Scènes de Faust* by Berlioz under Jeffrey Tate at La Fenice, Brahms' *Ein Deutsches Requiem* under Pinkas Steinberg with the Spanish RTVE Orchestra, Orff's *Carmina Burana* with the Minnesota Orchestra and Eiji Oue, Roland in Schubert's *Fierrabras* with Bard Music Festival in New York, Copland and Gershwin songs with Het Residentie Orkest in The Hague, MacMillan's *St. John Passion* with the Brussels Philharmonic, Der Bauer in Schoenberg's *Gurrelieder* with conductor Reinbert de Leeuw, Faust in Schumann's *Szenen aus Goethes Faust* at New York's Avery Fischer Hall and Adams' *The Wound-Dresser* and Copland's *Old American Songs* with the Indianapolis Symphony Orchestra.

Andrew Schroeder has recorded the title role in *Le Roi Arthus* on Telarc, *Pia De' Tolomei* is available on CD/DVD through Dynamic, *Roberto Devereux* on CD/DVD with Naxos and the recording of *Le Nez* has been released on Suissa.

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