

Renate Arends
Soprano



Dutch soprano Renate Arends regularly appears in concert and opera repertoire that ranges from Monteverdi to the 20th Century, working with conductors such as Yannick Nézet-Séguin, Edo de Waart, Peter Dijkstra, Marcus Creed, Iván Fischer, Christopher Moulds, Paul McCreesh, Marc Albrecht, Ed Spanjaard, Manuel Lopez-Gomez, Jan Willem de Vriend and Kenneth Montgomery.

Recent and future highlights include the role of Die Schleppträgerin in a concert version of *Elektra* with The Netherlands Radio Philharmonic Orchestra, Orff's *Carmina Burana* at the Concertgebouw Amsterdam, Bach's *Matthäus-Passion* with the Royal Concertgebouw Orchestra and the Residentie Orkest, La Bergère, La Chauve-souris and La Chouette in *L'Enfant et les Sortilèges* and Villa-Lobos' *Bachianas Brasileiras*, both with the Rotterdam Philharmonic Orchestra, Canteloube's *Chants d'Auvergne* with the Amsterdam Sinfonietta, Brahms' *Ein deutsches Requiem* with the Residentie Orkest (recorded for Challenge records) and the Choir of the Nidaros Cathedral in Trondheim, a recording of Benoit's *Lucifer*, with the Royal Flemish Philharmonic, Haydn's *Die Schöpfung* with The Orchestra of the 18th Century and with The Hague Philharmonic, Mozart's *Requiem* with the Residentie Orkest, Handel's *The Messiah* and Orff's *Carmina Burana* with the Nederlandse Händelvereniging, her role-debut as Donna Elvira in *Don Giovanni* with the Netherlands Symphony Orchestra, Bach's Magnificat at the Zaterdagmatinee series at the Concertgebouw Amsterdam, John Rutter's Magnificat with Holland Symfonia and *Vesperta* in Telemann's *Pimpinone* at the Grachtenfestival Amsterdam. In recital, she has appeared with pianist Roger Vignoles at De Doelen in Rotterdam.

In opera, she has appeared as Frasquita in *Carmen* and Gianetta in *L'Elisir d'Amore*, both at the Dutch National Opera in Amsterdam, Elisetta in Cimarosa's *Matrimonio segreto* at Scottish Opera, Zerlina in *Don Giovanni* with the Combattimento Consort Amsterdam, Belinda in *Dido and Aeneas* in a production of the Festival Classique in The Hague, Virtù in Monteverdi's *L'Incoronazione di Poppea* at Theater an der Wien and, most recently, at Opéra de Nice as First Lady in Mozart's *Zauberflöte*.

Her other operatic roles include Musetta in *La Bohème*, Constance in *Dialogues des Carmélites*, Drusilla in *L'Incoronazione di Poppea*, Euridice in *Orfeo ed Euridice*, Poppea in Handel's *Agrippina*, Fenena in *Nabucco*, Therèse in *Les Mamelles de Tirésias*, Adèle in *Die Fledermaus* and Hanna Glawari in *Die Lustige Witwe*.

Ms Arends graduated from the Royal Conservatory in The Hague and completed her studies at the International Opera Centrum in Amsterdam and at the Steans Institute in Chicago.

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