

Jeanine De Bique
Soprano



Hailing from Trinidad and Tobago, soprano Jeanine De Bique holds a Master degree from the Manhattan School of Music. Awards include the Arleen Auger Prize at the Hertogenbosch International Vocal Competition, Third Prize in the Viotti International Music Competition and the Gerda Lissner Vocal Competition (New York). She was a finalist and a study grant award recipient of the 2011 Metropolitan Opera National Council Auditions, and received a study grant from the Licia Albanese-Puccini Foundation.

Last summer, Jeanine gave highly acclaimed debuts at the Salzburg Festival as Annio in a new production of *La Clemenza di Tito* by Peter Sellars and at the BBC PROMS with the Chineke! Orchestra in works by Handel, followed by concerts of *La Clemenza di Tito* throughout Europe with Musica Aeterna, conducted by Teodor Currentzis.

Other highlights in 2017/18 include Musetta in *La Boheme* at Theater St. Gallen, her Berlin debut in Arvo Pärt's *Como cierva sedienta* with the Konzerthausorchester under Iván Fischer, Handel's *Messiah* with the Atlanta Symphony Orchestra, a recital at the Ravinia Festival and her debut at De Nationale Opera Amsterdam as Annio in Peter Sellars' Salzburg production.

Recent engagements include her debut at the Teatro dell'Opera di Roma as Consuelo in John Adams' *I Was Looking at the Ceiling and Then I Saw the Sky*, Sophie in *Werther* at Theater Basel, *Messiah* at Boston Baroque, the role of Pearl in *Morning Star* at the Cincinnati Opera, Barbarina in *Le Nozze di Figaro* for Opéra national de Montpellier, Climene in *Fetonte* by Jommelli at the Schwetzingen Festspiele, Juliette in *Roméo et Juliette* with the St. Petersburg Opera Florida, Clara in *Porgy and Bess* with the Royal Danish Opera as well as the Russian Philharmonic on European tour and Sister Rose in Jake Heggie's *Dead Man Walking* with Central City Opera, and, most recently, Musetta in *La Boheme* at Scottish Opera.

Jeanine is a former member of the Wiener Staatsoper, where she appeared as Gianetta in *L'elisir d'amore*, Barbarina in *Le nozze di Figaro*, Kate Pinkerton in *Madama Butterfly*, Eine Modistin in *Der Rosenkavalier* and Ada in Wagner's *Die Feen*.

Whilst in the opera studio at the Manhattan School of Music, she performed the title role in Handel's *Semele*, Lauretta in *Gianni Schicchi*, Constance in *Les Dialogues des Carmélites* and Girl in Bernstein's *Trouble in Tahiti*.

Concert appearances include Mozart's Exultate Jubilate with Sinfonia Rotterdam at the Concertgebouw Amsterdam, Rachel in Kurt Weill's *Die Verheissung* with the MDR Symphony Orchestra under Kristjan Jaervi, Brahms's *Ein deutsches Requiem* with the Munich Philharmonic under the baton of Lorin Maazel, with whom she also made her New York Philharmonic debut in Mahler's *Symphony No. 8* at Avery Fisher Hall.

March 2018 **NOT TO BE ALTERED WITHOUT PERMISSION.**

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