

**Hila Fahima**  
Soprano



Young Israeli soprano Hila Fahima is an ensemble member at Wiener Staatsoper, where she has appeared as Nannetta/*Falstaff*, conducted by Zubin Mehta, Sidonie in Gluck's *Armide*, conducted by Marc Minkowski, Gilda/*Rigoletto*, Princesse Eudoxie/*La Juive*, Oscar/*Un Ballo in Maschera*, Pousette/*Manon*, Frasquita/*Carmen*, Clorinda/*La Cenerentola*, Waldvogel/*Siegfried*, Sophie/*Werther*, Servilia/*La clemenza di Tito*, Fiakermilli/*Arabella* and Najade and Zerbinetta/*Ariadne auf Naxos*, Die Königin der Nacht/*Die Zauberflöte* and Dalinda in *Ariodante*, conducted by William Christie.

Elsewhere, she has performed Blondchen in *Die Entführung aus dem Serail* at the Théâtre du Capitole de Toulouse, Giunia/*Lucio Silla* at Theater Basel, Faure's Requiem with the L'Orchestre Philharmonique de Radio France, Handel's *Ariodante* on tour with Les Arts Florissants and Gilda at the Deutsche Oper Berlin.

Other recent engagements include La Pastourelle in *L'Enfant et les Sortilèges* at Glyndebourne Festival, Poulenc's *Gloria* at the Prague Spring Festival, Die Königin der Nacht for Oper Graz, a role she has also performed at the Waldbühne in Berlin, the Deutsche Oper Berlin and the Aalto Theater Essen, Ein junger Hirt in a concert performance of *Tannhäuser* at the BBC Proms with the BBC Scottish Symphony Orchestra, concerts with the NDR Radiophilharmonie in their "Podium der Jungen" series, Amore in *Orfeo et Euridice*, Oscar and Gilda, all at The New Israeli Opera in Tel Aviv.

Ms Fahima is a former ensemble member of Deutsche Oper Berlin, where she appeared as Ninetta in *Love of Three Oranges*, Jano in *Jenufa*, Najade in *Ariadne auf Naxos*, Semele in Strauss' *Die Liebe der Danae*, Ruggiero in *Tancredi*, Nannetta, 1st Niece in *Peter Grimes* and Mademoiselle Jouvent in *Adriana Lecouvreur*.

Whilst in the New Israeli Opera Studio, Ms Fahima sang roles such as Papagena

in *Die Zauberflöte*, Adele in *Die Fledermaus*, Sandmännchen and Taumännchen in *Hänsel und Gretel*, and the title role in *Alice in Wonderland* by David Sebba.

She has given numerous recitals and concerts throughout Israel in varied repertoire, with the Jerusalem Symphony Orchestra IBA, the Haifa Symphony Orchestra, the Israel Chamber Orchestra and the Israel Symphony Orchestra

Conductors she has worked with include Donald Runnicles, Zubin Mehta, James Conlon, Mikko Franck, Adam Fischer, Kazushi Ono, Andrew Litton, David Stern, Enrique Mazzola, Ulf Schirmer, Steven Sloane, Jesús López-Cobos, Stefan Soltesz, Marco Amiliato, Dan Ettinger and Alberto Zedda.

Ms Fahima graduated from the Jerusalem Rubin Academy for Music and Dance, where she studied with Agnes Massini. Awards include 1st prize in the European Vocal Competition DEBUT 2010, 1st prize at the "Stella Maris" 2013 Singing Competition and 2nd prize in the International Singing Competition of Toulouse.

Highlights in 2018/19 include her return to Vienna State Opera as Nannetta, Königin der Nacht and Musetta/*La Bohème*, Sophie/*Werther* for New Israeli Opera, Venus in concert performances of Ligeti's *Le Grand Macabre* with the NDR Elbphilharmonie Orchester under Alan Gilbert at the Elbphilharmonie Hamburg and her debut at the Bregenz Festival as Gilda.

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