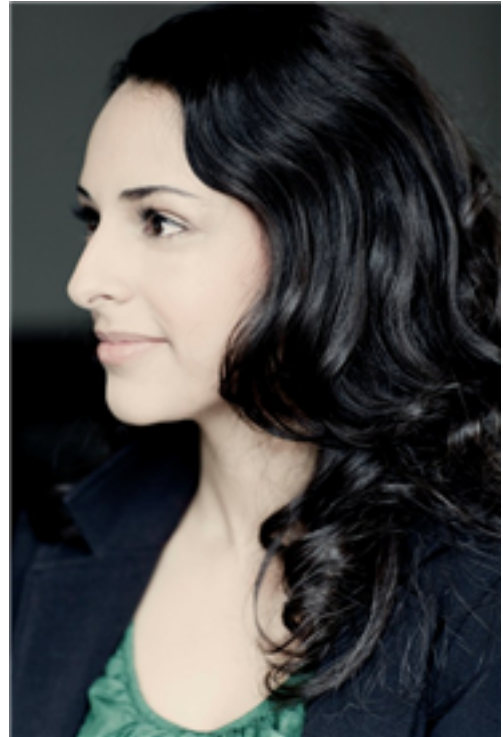


Hila Fahima
Soprano



Young Israeli soprano Hila Fahima is an ensemble member at Wiener Staatsoper, where she has appeared as Nanetta in Falstaff, conducted by Zubin Mehta, Sidonie in Gluck's Armide, conducted by Marc Minkowski, Gilda in Rigoletto, Princesse Eudoxie in La Juive, Oscar in Un Ballo in Maschera, Pousette in Manon, Frasquita in Carmen, Clorinda in La Cenerentola, Waldvogel in Siegfried, Sophie in Werther, Servilia in La clemenza di Tito, Fiakermilli in Arabella and Najade and Zerbinetta in Ariadne auf Naxos. Roles added for the season 2017/18 include Die Königin der Nacht in Die Zauberflöte and Dalinda in Ariodante.

Other highlights for the season 2017/18 are the role of Giunia in Lucio Silla at Theater Basel, Faure's Requiem with the L'Orchestre philharmonique de Radio France, Handel's Ariodante on tour with Les Arts Florissants and a revival of Rigoletto at the Deutsche Oper Berlin.

Recent engagements include her house debut at the Théâtre du Capitole de Toulouse as Blondchen in Die Entführung aus dem Serail, La Pastourelle in L'Enfant et les Sortilèges at Glyndebourne Festival, Poulenc's Gloria at the Prague Spring Festival, her debut at Oper Graz as Die Königin der Nacht in a new production of Die Zauberflöte, a role she has also performed at the Waldbühne in Berlin, the Deutsche Oper Berlin and, most recently, for the Aalto Theater Essen, Ein junger Hirt in a concert performance of Tannhäuser at the BBC Proms with the BBC Scottish Symphony Orchestra, concerts with the NDR Radiophilharmonie in their "Podium der Jungen" series, Amore in Orfeo et Euridice, Oscar in Un Ballo in Maschera and Gilda, all at The New Israeli Opera in Tel Aviv.

Ms Fahima is a former ensemble member of Deutsche Oper Berlin, where she appeared as Ninetta in Love of Three Oranges, Jano in Jenufa, Najade in Ariadne auf Naxos, Semele in Strauss' Die Liebe der Danae, Ruggiero in Tancredi, Nannetta in Falstaff, 1st Niece in Peter Grimes and Mademoiselle Jouvent in Adriana Lecouvreur.

Whilst in the New Israeli Opera Studio, Ms Fahima sang roles such as Papagena in *Die Zauberflöte*, Adele in *Die Fledermaus*, Sandmännchen and Taumännchen in *Hänsel und Gretel*, and gave a critically acclaimed role debut as Alice in *Alice in Wonderland* by David Sebbä.

She has given numerous recitals and concerts throughout Israel in varied repertoire, with the Jerusalem Symphony Orchestra IBA, the Haifa Symphony Orchestra, the Israel Chamber Orchestra and the Israel Symphony Orchestra

Conductors she has worked with include Donald Runnicles, Adam Fischer, Kazushi Ono, Andrew Litton, David Stern, Enrique Mazzola, Ulf Schirmer, Steven Sloane, Jesús López-Cobos, Stefan Soltesz, Marco Amiliato, Dan Ettinger and Alberto Zedda.

Ms Fahima graduated from the Jerusalem Rubin Academy for Music and Dance, where she studied with Agnes Massini. Awards include 1st prize in the European Vocal Competition DEBUT 2010, 1st prize at the "Stella Maris" 2013 Singing Competition and 2nd prize in the International Singing Competition of Toulouse.

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