

Magdalena Anna Hofmann
Soprano



Magdalena Anna Hofmann was born in Warsaw and completed her formal vocal training in Vienna, initially as a mezzo-soprano. Prior to her transition into the lyric dramatic soprano Fach, she performed at houses such as the Teatro alla Scala, Milan, the Brengenz Festival, Theater an der Wien and other prestigious venues.

After her first Kundry in a new production of Wagner's *Parsifal* at the Rahvusoper, Tallinn, important debuts followed, such as A Woman in Schönberg's *Erwartung* and Dallapiccola's *Il prigioniero* at the Opéra de Lyon and Portia in Tchaikovsky's *The Merchant of Venice* at the Brengener Festspiele.

Most recently, Ms Hofmann performed her first Sieglinde/*Die Walküre* at Theater Minden, gave her house debut at the Royal Danish Opera Copenhagen as Senta in *Der Fliegende Holländer*, sang Gorecki's *Symphony no 3* at Casa da Musica in Porto, Shostakovich's *Symphony no 13* with the Orquesta Sinfonica de Castilla y Leon under Gordan Nikolitch and Kundry in the world premiere of Bernhard Lang's *Mondparsifal 1-8* for the Wiener Festwochen.

Other recent engagements include Senta at Aalto Theater Essen, Opéra de Lyon and Theater Bonn, Carlotta in Schreker's *Die Gezeichneten* at the Opéra de Lyon, The Foreign Princess in *Rusalka* at the Aalto Theater Essen, Elsa in a concert version of *Lohengrin* with the Latvian National Symphony Orchestra, Wagner's *Wesendonck-Lieder* and *Isolde's Liebestod* at Casa da Música in Porto and Schönberg's *Erwartung* with the Royal Danish Orchestra and Michael Boder at Birmingham Symphony Hall and the Berlin Philharmonie, as part of the Berliner Festwochen.

Highlights in 2017/18 season include a return to the Berliner Festwochen for the Vienna production of *Mondparsifal 1-8*, the title role in the Swiss premiere of

Jenő Hubay's *Anna Karenina* at Oper Bern, Schönberg's *Gurrelieder* with the Casa da Música in Porto and concerts of Kurt Weill's *Der Silbersee* with the Warsaw Philharmonic Orchestra.

Magdalena Anna Hofmann has worked with con-duc-tors such as Daniel Hard-ing, Kir-ill Petrenko, Daniele Gatti, Bertrand de Billy, Michael Boder, Kazushi Ono, Hart-mut Keil, Lothar Königs, Ric-cardo Frizza, Bern-hard Kon-tarsky, Patrick Sum-mers as well as Vladimir Vedose-jev and stage direc-tors such as Keith Warner, Àlex Olle (La Fura dels Baus), Nicola Raab, Frank Cas-torf, Stéphane Braun-schweig, John Full-james, William Fried-kin, Gerd Heinz, Daniel Slater and Peter Stein.

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info@sorekartists.com - www.sorekartists.com