

**Katrin Kapplusch**  
Soprano



German dramatic soprano Katrin Kapplusch is a former ensemble member of the Aalto Theater in Essen for the last few seasons, where she appeared as Lady Macbeth in *Macbeth*, Leonore in *Fidelio*, Ariadne in *Ariadne auf Naxos*, Kostelnička in *Jenůfa*, the title role in *Manon Lescaut*, *Die fremde Fürstin* in *Rusalka*, Chrysothemis in *Elektra*, the title role in *Tosca*, Amelia in *Un ballo in maschera*, Sieglinde in *Die Walküre* and Giulietta in *Les Contes d'Hoffmann*.

Other recent engagements include the title role in *Turandot* at the Bregenzer Festspiele, her house debut in the same part at Opéra national de Montpellier, Chrysothemis in *Elektra* at the Richard Strauss Festival in Garmisch-Partenkirchen, Sieglinde in *Die Walküre* at Oper Graz, the title role in *Manon Lescaut* at Oper Graz and at Theater Bonn and the title role in *Turandot* at the Opéra national de Lorraine in Nancy.

Most recently, Mrs Kapplusch returned to Opéra national de Montpellier as Ortrud in *Lohengrin*, a role she also sung at the Aalto Theater Essen, sung Lady Macbeth/*Macbeth* at the Staatstheater Karlsruhe and Leonore/*Fidelio* at the Nationaltheater Weimar and gave house debuts at the Opera de Lyon as Chrysothemis, conducted by Hartmut Haenchen, and at the Royal Danish Opera in Copenhagen as Lady Macbeth, under Joana Mallwitz in a new production by Benedict Andrews.

In concert, she has performed Verdi's *Requiem* with the Brussels Philharmonic, the Stavanger Symphony Orchestra and at the Konzerthaus Berlin, Strauss' *Vier letzte Lieder* with the Hofer Symphoniker, and Leonore in a semi-staged production of *Fidelio* with the Orchestra of the 18th Century.

Katrin Kapplusch has worked with conductors such as Michael Schønwandt, Tomas Netopil, Michael Boder, Paolo Carignani, Johannes Fritzsch, Stefan Blunier, Daniel Klajner, Michel Tabachnik, Steven Sloane and directors like Stefan

Herheim, Christine Mielitz, Robert Carsen and David Herrmann, amongst others.

A student of Josef Metternich in Cologne, Ms Kapplusch started her professional career in the ensemble of Theater Zwickau/Plauen, where early roles included Tatjana in *Eugene Onegin*, Agathe in *Der Freischütz* and Pamina in *Die Zauberflöte*, later followed by Donna Anna in *Don Giovanni*, Amelia, Tosca and others.

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