

Silvia de La Muela
Mezzo Soprano



Born in Madrid, Spanish-German mezzo soprano Silvia de La Muela studied at the Musikhochschule in Freiburg and at the Amsterdam Conservatory, where she coached with Margreet Honig. She later joined the De Nieuwe Opera Academie, performing the roles of Dorabella in *Così fan tutte* and L'Enfant in *L'Enfant et les sortilèges*. Ms de La Muela is a former member of the Académie Européenne of the Festival d'Aix-en-Provence and the opera studio of the Staatsoper Berlin.

At the Staatsoper Berlin her roles included Anna Kennedy in Donizetti's *Maria Stuarda*, Rosette in Massenet's *Manon*, Siebel in Gounod's *Faust*, Blanche in Prokofiev's *The Gambler*, Mercedes in Bizet's *Carmen* and Flora in Verdi's *La Traviata*. On tour with the Staatsoper Berlin in Japan she also performed Nackte Jungfrau in Schönberg's *Moses und Aron*.

Elsewhere, Ms de la Muela has appeared as Blanche in *The Gambler* at the Teatro alla Scala in Milan, Zaida in *Il Turco in Italia* at the Dutch National Opera, Flora at the Festival d'Aix-en-Provence, Zweite Magd in *Elektra* at Teatro Real in Madrid, Ein Groom / Ein Gymnasiast / Eine Theatergarderobiere in Berg's *Lulu* at the Grand Théâtre de Genève and at the Gran Teatre de Liceu, La Chatte and L'Écureuil in *L'Enfant et les sortilèges* with the Rotterdams Philharmonic Orchestra, at Staatstheater Stuttgart in the world premieres of Gérard Pessons' *Pastorale* (Bergère) and Younghi Pagh-Pahn's *Mondschaten* (Sphinx-Bürgerin), Zweite Dame in *Die Zauberflöte* at The Dutch National Opera and at the Festival d'Aix-en-Provence, Mercedes in *Carmen* at Opéra National de Lorraine, Hänsel in *Hänsel und Gretel* at the Staatstheater Nürnberg, Puck in Weber's *Oberon*, Page in Strauss's *Salome* and Hänsel, all at the Théâtre du Capitole in Toulouse.

Silvia de La Muela has worked with conductors such as Daniel Barenboim, Carlo Rizzi, Yannick Nézet-Séguin, Marc Albrecht, Claus Peter Flor, Semyon Bychkov, Louis Langrée, Paolo Olmi, Jaap van Zweden, Kurt Masur and Paul McCreech.



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