

Pascal Bertin
Countertenor



Pascal Bertin began his singing career at the age of 11, with the Choeur d'enfants de Paris and their conductor Roger de Magnée, with whom he performed as a soloist worldwide. Around the same time he worked with conductors such as Seiji Ozawa, Zubin Mehta, and Sir Georg Solti. As a student of William Christie he received the first prize for interpretation of baroque music from the Conservatoire National Supérieur de Musique de Paris in 1988.

In the following years, he developed an extensive career, performing music of the Middle Ages and the Renaissance with various leading ensembles, such as the Huelgas Ensemble, Mala Punica, Clément Janequin, Unicorn Daedalus, A Sei Voci and Gilles Binchois. Pascal Bertin has performed with conductors such as Jordi Savall, Christophe Rousset, Philippe Herreweghe, Marc Minkowski, John Eliot Gardiner, Sigiswald Kuijken, Konrad Junghänel, Emmanuelle Haïm and Thomas Hengelbrock.

Pascal Bertin's opera roles include Clovis in Caldara's *La Conversion de Clovis*, Mercure in *Le Ballet Comique de la Reine* by Beaujoyeulx, numerous roles from operas by Handel, such as Ottone in *Agrippina* at Chicago Opera Theater, Narciso in *Agrippina* at Opéra de Dijon and Opéra de Lille, Oronte in *Riccardo Primo*, Eustazio in *Rinaldo*, Trasimede in *Admeto* conducted by Christophe Rousset, Amore in Monteverdi's *Il Ballo delle ingrate*, Amore in Giacobbi's *L'aurora Ingannata* and Tolomeo in Handel's *Giulio Cesare* at De Nederlandse Opera conducted by Marc Minkowski.

Other opera appearances include *Orfeo* at De Nederlandse Opera, *Il Sant'Alessio* by Landi with William Christie in Caen, Paris, Geneva and New York, *Rage d'amours* at De Nederlandse Opera in Amsterdam as well as at the Salzburger Festspiele, Agostino Steffani's *Niobe, Regina di Tebe* at Teatro Nacional de São Carlos in Lisbon, *Orfeo* in *Orfeo ed Euridice* by Joseph Fux with Jordi Savall at the Styriarte Festival in Graz, *Elvire* in Cavalli's *Xerse* at the Opéra de Lille and Theater an der Wien.

Recent concert highlights include Handel's *Messiah* with the Bach Collegium Japan in Tokyo, conducted by Masaki Suzuki, Bach's *Matthäus-Passion* with the Nederlandse Bachvereniging and conductor Jos van Veldhoven and Purcell's *King Arthur* with Les Talents Lyriques and conductor Christophe Rousset.

Pascal Bertin has recorded over 120 CDs in a broad range of repertoire and was invited by Harmonia Mundi to take part in the recording project *Les Trois contre-ténors*, together with Andreas Scholl and Dominique Visse.

He is currently the head of the Early Music Department at the Conservatoire national supérieur de musique et de danse in Paris and voice teacher at the Royal Conservatoire of The Hague.

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