

Erin Caves
Tenor



Recent highlights for American tenor Erin Caves include his much acclaimed role-debut as Tristan in *Tristan und Isolde* at Oper Stuttgart under the baton of Sylvain Cambreling and the same role at the l'Opéra national de Bordeaux conducted by Paul Daniel. The success of Tristan has led to many other invitations to interpret the role, such as at the Badische Staatstheater Karlsruhe and in concert with the Yomiuri Nippon Symphony Orchestra in Tokyo.

Most recently Erin Caves performed Walther von Stolzing in *Die Meistersinger von Nürnberg* at the Komische Oper Berlin and in his house debut at Teatro alla Scala in Milan, the role-debut of Herman in *Pique Dame* at Oper Stuttgart, as well as a new production of *Tristan und Isolde* at the *Teatro Nacional de São Carlo* in Lisbon.

Highlights in 2017/18 include his role-debut as Parsifal at the Vlaamse Opera, a reprise of *Pique Dame* at Oper Stuttgart as well as Hagenbach in *La Wally* at Volksoper Wien.

Other recent appearances include the role of the of Don José in *Carmen* at Oper Stuttgart, Emperor in the world-premiere of the opera *El Público* by composer Mauricio Sotelo and conducted by Pablo Heras-Casado at Teatro Real in Madrid, Bacchus in *Ariadne auf Naxos* at Oper Stuttgart under Michael Schønwandt and Erik in *Der Fliegende Holländer* at Theater St. Gallen, Deutsche Oper am Rhein and Oper Stuttgart.

Erin Caves sang Sellem in Stravinsky's *The Rake's Progress* at Staatsoper Berlin, Hans Schwalb in *Mathis der Maler* at Oper Zürich under the baton of Daniele Gatti, Alwa in *Lulu* at Theater Basel, Staatstheater Wiesbaden, Oper Graz and Aalto Theater Essen, Tambourmajor in *Wozzeck* at Theater St. Gallen, Erik in *Der Fliegende Holländer* at Deutsches Nationaltheater Weimar, Staatstheater Nürnberg, Teatro Lirico di Cagliari, Aalto Theater Essen and Staatstheater Kassel, Walther von Stolzing in *Die Meistersinger von Nürnberg* at Staatstheater Kassel, Max in *Der Freischütz* at Staatstheater Nürnberg, Staatstheater Wiesbaden, Oper

Stuttgart and Oper Zürich, Loge in *Das Rheingold* at Deutsches Nationaltheater Weimar, Nationale Reisoera, Aalto Theater Essen and Staatsoper Hannover and Fatty in *Aufstieg und Fall der Stadt Mahagonny* at the Vlaamse Opera.

He performed the title role in *Les contes d'Hoffmann* at Komische Oper Berlin, Staatstheater Kassel, Staatstheater Wiesbaden, Theater Magdeburg and Theater Winterthur and at the Deutsches Nationaltheater Weimar, where he was member of the ensemble, his repertoire included Siegmund in *Die Walküre* (including a DVD release by Arthaus in 2009), Florestan in *Fidelio*, Hans in *Die verkaufte Braut*, Cavaradossi in *Tosca*, Ismaele in *Nabucco*, Sergej in *Lady MacBeth von Mzensk* as well as the title roles in *Werther* and *Don Carlos*.

On the concert platform highlights include Mahler's *Das Lied von der Erde* with the Staatstheater Stuttgart, a piece he also performed under Ralf Weikert at the Kultur- und Kongresszentrum Luzern and with conductor Vladimir Fedosejev at the Opernhaus Zürich. He sang *8 Romanze per Tenore e Orchestra* (Verdi/Berio) with the Tchaikovsky Symphony Orchestra Moscow and the Beethoven Orchester Bonn, both under the baton of Vladimir Fedoseyev and Schnittke's *Faust Cantata opus 167*, "*Seid nüchtern und wachet*" with the Orchestre Philharmonique de Radio at the Salle Pleyel in Paris.

Erin Caves was raised in Stockton, California, and completed his musical studies at the Yale University School of Music and The Juilliard School. He apprenticed with Central City Opera, Opera Theatre of St. Louis, Glimmerglass Opera, Chautauqua Opera and began his European career at the Dutch International Opera Centrum in Amsterdam.

August 2017 **NOT TO BE ALTERED WITHOUT PERMISSION.**

info@sorekartists.com - www.sorekartists.com