

**Robert Getchell**  
Tenor



Most recent and future engagements for Robert Getchell include the Mozart Requiem with the Chopin Institute Warsaw, J.S. Bach's Matthäus Passion with The Hague Philharmonic Orchestra, as well as with the Philharmonie Zuidnederland, the role of Damon in *La Double Coquette*, a contemporary revision of Antoine Dauvergne's opera comique *La Coquette Trompée* (1753) by Gérard Pesson, touring in Europe, the United States and South America, J.H. Schein's *Israelsbrunnlein* European tour with *Collegium Vocale Gent* and conductor Philippe Herreweghe, a CD recording for Harmonia Mundi France, Bach's *Matthäus-Passion* with conductor Peter Dijkstra and the Netherlands Bach Society, Mozart's *Great Mass in C minor* as well as Mozart's *Requiem* with conductor Philippe Herreweghe, Damon in the opera *Acis and Galatea* in the Granada Early Music Festival, a staged production of John Blow's *Venus and Adonis* at the Grand Théâtre de Luxembourg, Paris Opéra Comique, L'Opéra de Lille and le Théâtre de Caen, and various concerts with J.C. Malgoire, Skip Sempé, Stephan MacLeod et al.

Past appearances include a.o. the role of La Furie in Lully's *Isis* with Hugo Reyne, Astolphe in Lully's *Roland*, Mercure in Lully's *Persée*, The Chamberlin in Purcell's *The Fairy Queen*, Eurimaco in Monteverdi's *Il ritorno d'Ulisse in Patria* and the title role in Le Clair's *Scylla et Glaucus* with Christophe Rousset. Other roles include Hyppolyte in Rameau's *Hyppolyte et Aricie*, Le Chevalier in Gluck's *Armide*, Polinice in Sacchini's *Oedipe a Colone* and Renaud in Lully's *Armide* (the latter two recorded for Naxos).

Robert Getchell regularly performs with ensembles such as L'Orchestre des Champs-Élysées and conductor Philippe Herreweghe, Les Talens Lyriques and Christophe Rousset, Il Fondamento, Concerto Köln, Les Folies Françaises, La Stagione Frankfurt, The Nederlandse Bachvereniging, Al Ayre Español, and Le Concert des Nations with conductor Jordi Savall. He was a guest at numerous festivals such as Versailles, Ambronay, Fribourg, Beaune and Utrecht, and recorded numerous CD's with works by composers ranging from Charpentier and Mozart to Schubert, Mendelssohn and Poulenc. The latest recording was Haydn's *Die Sieben letzten Worte unseres Erlösers am Kreuze* (for Naïve Classique) with

the Akademie für Alte Musik Berlin and the Accentus Chamber Choir.

Robert Getchell began singing at the University of Massachusetts/Amherst where he studied French and Spanish literature. In France he studied French baroque music at the 'Centre de Musique Baroque de Versailles' and continued his studies with Margreet Honig at the Amsterdam Conservatory, specializing in early music interpretation with Howard Crook.

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