

Sebastian Kohlhepp

Tenor



German tenor Sebastian Kohlhepp is increasingly in demand on the international opera and concert stages. After graduating from the University of Music and Performing Arts in Frankfurt/Main, where he studied with Hedwig Fassbender, he joined the ensemble of the Badisches Staatstheater Karlsruhe, performing roles such as Tamino in *Die Zauberflöte*, Don Ottavio in *Don Giovanni*, Basilio in *Le Nozze di Figaro*, Kudrjasch in *Katja Kabanova* and Helenus/Hylas in *Les Troyens*.

In 2013/14, he became an ensemble member at Wiener Staatsoper, where he appeared as Remendado in *Carmen*, Jaquino in *Fidelio*, Froh in *Das Rheingold* and Tamino in *Die Zauberflöte* and worked with conductors such as Peter Schneider, Jeffrey Tate, Ádám Fischer and Franz Welser-Möst.

An ensemble member at Oper Stuttgart from 2015-17, his roles for this house included Lucio Vero in Jommelli's *Il Vologeso*, Alfred in *Die Fledermaus*, Ferrando in *Così fan tutte*, *Der Junge Herr* in Philippe Boesmans' *Reigen*, Don Ottavio, Oronte in *Alcina* and Lurcanio in a new production of *Ariodante* by Jossi Wieler.

Elsewhere, he has sung Tamino at Theater Basel, the title-role in Britten's *Albert Herring* and Tamino in *Die Zauberflöte*, both at Volksoper Wien and Eurimaco in *Il ritorno d'Ulisse in patria* at Theater an der Wien.

A sought-after concert artist, his repertoire ranges from the parts of the Evangelist and the solo arias in the passions of J.S. Bach to the oratorios, masses and symphonies of the classical and romantic period, which he has performed at the Berlin and Paris Philharmonie, Tonhalle Zurich, Vienna Konzerthaus, Shanghai Concert Hall, the Menuhin Festival Gstaad and Teatro Colon in Buenos Aires, amongst others.

Mr Kohlhepp already had the pleasure of working with conductors such as Helmuth Rilling, Hans-Christoph Rademann, with whom he recently recorded Bach's *Weihnachtsoratorium*, Philippe Herreweghe, René Jacobs, Lars Ulrik Mortensen and Francois-Xavier Roth.

He has also recorded Bach's *Johannes Passion* with René Jacobs for Harmonia Mundi and his Cantata BWV 80 *Eine feste Burg ist unser Gott* with Christoph Spering and Musikforum Köln for Deutsche Harmonia Mundi, as part of their complete cantatas series.

In 2017/18, Mr Kohlhepp returned to Stuttgart as Giasone in a new production of Cherubini's *Medea*, sang Tamino in *Die Zauberflöte* at Theater an der Wien, gave his role debut as Belmonte/*Entführung aus dem Serail* at the Salzburger

Mozartwochen and his house debut as Don Ottavio at Oper Köln. On the concert stage, he performed Haydn's *Schöpfung* with the Freiburger Barockorchester, conducted by René Jacobs, Mendelssohn's *Elias* under the baton of Pablo Heras-Casado in Madrid and Paris, Frank Martin's *Le Vin Herbé* at the Elbphilharmonie in Hamburg, as well as Bach's *Johannes Passion* with the Seoul Philharmonic Orchestra in Korea. He concluded the season with his debut at the Salzburg Festival in Beethoven's Symphony no 9 under Teodor Currentzis.

In the season 2018/19 he will make his debut as David in *Die Meistersinger von Nürnberg* at the Salzburg Easter Festival under Christian Thielemann, sing Bach's *Weihnachtsoratorium* with the Boston Symphony Orchestra under Andris Nelsons and Bruckner's Requiem with the RIAS Chamber Choir and Akademie für Alte Musik Berlin. With the Netherlands Radio Philharmonic, he will perform Haydn's *Schöpfung*, under Leonardo García Alarcón, and Bruckner's Mass in f-minor, conducted by Edo de Waart. He also looks forward to performances of Brahms' *Liebesliederwalzer* at Staatsoper Hamburg as well as concerts with the Konzerthausorchester Berlin and the Gulbenkian orchestra.

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