

Sebastian Kohlhepp

Tenor



German tenor Sebastian Kohlhepp is increasingly in demand on the international opera and concert stages. After graduating from the University of Music and Performing Arts in Frankfurt/Main, where he studied with Hedwig Fassbender, he joined the ensemble of the Badisches Staatstheater Karlsruhe, performing roles such as Tamino in *Die Zauberflöte*, Don Ottavio in *Don Giovanni*, Basilio in *Le Nozze di Figaro*, Kudrjasch in *Katja Kabanova* and Helenus/Hylas in *Les Troyens*.

In 2013/14, he became an ensemble member at Wiener Staatsoper, where he appeared as Remendado in *Carmen*, Jaquino in *Fidelio*, Froh in *Das Rheingold* and Tamino in *Die Zauberflöte* and worked with conductors such as Peter Schneider, Jeffrey Tate, Ádám Fischer and Franz Welser-Möst.

An ensemble member at Oper Stuttgart from 2015-17, his roles for this house have included Lucio Vero in Jommelli's *Il Vologeso*, Alfred in *Die Fledermaus*, Ferrando in *Così fan tutte*, *Der Junge Herr* in Philippe Boesmans' *Reigen*, Don Ottavio, Oronte in *Alcina* and Lurcanio in a new production of *Ariodante* by Jossi Wieler.

Other recent opera engagements include Tamino at Theater Basel, the title-role in Britten's *Albert Herring* and Tamino in *Die Zauberflöte*, both at Volksoper Wien and Eurimaco in *Il ritorno d'Ulisse in patria* at Theater an der Wien.

A sought-after concert singer, his repertoire ranges from the parts of the Evangelist and the solo arias in the passions of J.S. Bach to the oratorios, masses and symphonies of the classical and romantic period, which he has performed at the Berlin and Paris Philharmonie, Tonhalle Zurich, Vienna Konzerthaus, Shanghai Concert Hall, the Menuhin Festival Gstaad and Teatro Colon in Buenos Aires, amongst others.

Mr Kohlhepp already had the pleasure of working with conductors such as Helmuth Rilling, Hans-Christoph Rademann (Bachakademie Stuttgart) with whom he recently recorded Bach's *Weihnachtsoratorium*, Philippe Herreweghe (Collegium Vocale Gent), René Jacobs (Akademie für Alte Musik Berlin, RIAS Chamber Choir), Lars Ulrik Mortensen (Collegium 1704) and Francois-Xavier Roth (Gürzenich Orchester).

He has also recorded Bach's *Johannes Passion* with René Jacobs for Harmonia Mundi and his Cantata BWV 80 *Eine feste Burg ist unser Gott* with Christoph Spering and Musikforum Köln for Deutsche Harmonia Mundi, as part of their complete cantatas series.

In 2017/18, Mr Kohlhepp will return to Stuttgart as Giasone in a new production of Cherubini's *Medea*, sing Tamino in *Die Zauberflöte* at Theater an der Wien, debut as Belmonte/*Entführung aus dem Serail* at the Salzburger Mozartwochen and and give his house debut as Don Ottavio at Oper Köln. On the concert stage, he will sing Haydn's *Schöpfung* with the Freiburger Barockorchester, conducted by René Jacobs, go on a European tour with Mendelssohn's *Elias* under the baton of Pablo Heras-Casado, perform Frank Martin's *Le Vin Herbé* at the Elbphilharmonie in Hamburg, as well as Bach's *Johannes Passion* with the Seoul Philharmonic Orchestra in Korea.

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