

Sebastian Kohlhepp

Tenor



Sebastian Kohlhepp has established himself in recent years on the international opera and concert stages as one of the finest German tenors of his generation.

Most recent highlights include a highly acclaimed role debut as David in *Die Meistersinger von Nürnberg* at the Osterfestspiele Salzburg under Christian Thielemann, a role he reprised last season in his house debut at the Semperoper Dresden, his house debut at De Nationale Opera Amsterdam as Ferrando in Jossi Wieler's production of *Così fan tutte*, conducted by Ivor Bolton, Bach's *Weihnachtsoratorium* with the Boston Symphony Orchestra under Andris Nelsons, Mozart's *Requiem* conducted by Teodor Currentzis in Moscow, Paris and Baden-Baden and Bruckner's *Requiem* with the RIAS Kammerchor and Akademie für Alte Musik Berlin. Sebastian Kohlhepp concludes the 2019/20 season with concerts at the Salzburg Festival with the Mozarteumorchester under Ivor Bolton in works by W.A. Mozart.

Other recent concert engagements include Haydn's *Schöpfung* under Leonardo García Alarcón and Bruckner's *Mass in f-minor*, conducted by Edo de Waart, both with the Netherlands Radio Philharmonic, appearances with the Konzerthausorchester Berlin and the Gulbenkian Orchestra, Mendelssohn's *Elias* under Pablo Heras-Casado in Madrid and Paris, Frank Martin's *Le Vin Herbé* at the Elbphilharmonie in Hamburg, as well as Bach's *Johannes Passion* with the Seoul Philharmonic Orchestra in Korea and Beethoven's *Symphony no 9* under Teodor Currentzis at the Salzburger Festspiele in 2018.

Highlights in 2020/21 include his return to the Semperoper Dresden as Tamino/*Die Zauberflöte*, conducted by Omer Meir Wellber, concerts at the Musikfest Stuttgart and Brucknerhaus Linz, Beethoven's *Symphony no 9* with Kent Nagano and the Philharmonisches Staatsorchester Hamburg, Mozart's *Requiem* with the Berliner Philharmoniker under Kirill Petrenko at the Osterfestspiele Baden-Baden and his house debut at Deutsche Oper Berlin in a staged version of Bach's *Matthäus Passion*, conducted by Alessandro de Marchi.

After his studies with Hedwig Fassbender in Frankfurt, Sebastian Kohlhepp initially was an ensemble member of the Badisches Staatstheater Karlsruhe before joining the Wiener Staatsoper, where he appeared as Remendado in *Carmen*, Jaquino in *Fidelio*, Froh in *Das Rheingold* and Tamino in *Die Zauberflöte* and worked with conductors such as Peter Schneider, Jeffrey Tate, Ádám Fischer and Franz Welser-Möst.

As an ensemble member of Oper Stuttgart between 2015 and 2017, he performed roles such as Lucio Vero in Jommelli's *Il Vologeso*, Alfred in *Die*

Fledermaus, Ferrando in *Così fan tutte*, *Der Junge Herr* in Philippe Boesmans' *Reigen*, Don Ottavio, Oronte in *Alcina* and Lurcanio in *Ariodante*. He returned to the house in 2017/18 as Giasone in Peter Konwitschny's new staging of Cherubini's *Medea*.

Elsewhere, he has appeared as Tamino at Theater an der Wien, Volksoper Wien and Theater Basel, Belmonte/*Entführung aus dem Serail* at the Salzburger Mozartwochen, conducted by René Jacobs, in the title-role of Britten's *Albert Herring* at Volksoper Wien, as Eurimaco in *Il ritorno d'Ulisse in patria* at Theater an der Wien and Don Ottavio at Oper Köln.

Sebastian Kohlhepp's discography includes Bach's Chorale Cantatas, conducted by Christoph Spering, which received the coveted German Echo Klassik Award, the tenor arias in René Jacobs's recording of Bach's *Johannes-Passion* (Harmonia Mundi), which received the ICMA Award in the Baroque Vocal category, Bach's *Weihnachtsoratorium*, conducted by Hans Georg Rademann (Carus), Beethoven's *Missa Solemnis*, conducted by Frieder Bernius (Carus), Handel's *Brockes Passion*, conducted by Lawrence Cummings (Accent) and Bruckner's *Missa Solemnis* in B major, with the RIAS Kammerchor and Akademie für Alte Musik under Lukasz Borowicz (Accentus).

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