

Paul O'Neill
Tenor



Paul O'Neill graduated from the Western Australian Academy of Performing Arts with a Bachelor of Performing Arts. While a Young Artist at West Australian Opera, he sang *Carmina Burana* and the roles of Flavio in *Norma*, Monostatos in *Die Zauberflöte*, Don Ottavio in *Don Giovanni* and Gastone in *La Traviata*. He was awarded Opera Foundation Australia's Covent Garden National Opera Studio Scholarship. After graduating from the NOS, Mr O'Neill went on to study at the Cardiff International Academy of Voice with Dennis O'Neill. He was a finalist in the Metropolitan Opera Awards, the Australian Singing Competition's Opera Awards and the Mathy Awards.

Initially a member of the Opernstudio at the Staatsoper Berlin, he joined the ensemble, appearing in roles such as Kunz Vogelgesang in *Die Meistersinger von Nürnberg*, Italian tenor in *Der Rosenkavalier*, Hirt und Seeman in *Tristan und Isolde*, Spoletta in *Tosca* and Gastone in *La Traviata*.

In concert, he has performed in numerous sacred works including Rossini's *Petite Messe Solennelle* and *Stabat Mater*, Handel's *Ode on Saint Cecilia's Day* and Haydn's *Nelson Mass*. More recent performances include Beethoven's 9th Symphony and Orff's *Carmina Burana* with the Beethoven Orchester Bonn, Verdi's Requiem at the Konzerthaus Berlin, Seeman and Hirte in *Tristan und Isolde* with the Stavanger Symphony Orchestra and Mendelssohn's *Elias* and Haydn's *Orlando Paladino*, both with the Berlin Philharmonic, under Seiji Ozawa and Nikolaus Harnoncourt respectively.

Paul O'Neill has worked with conductors such as Bruno Bartoletti, Stefan Blunier, Steven Sloane, Neeme Järvi, Alexander Soddy, Dirk Kaftan, Omer Meir Wellber, Leo Hussain, Andris Nelsons and Daniel Barenboim.

Past and future opera engagements include his debut at Glyndebourne Festival

Opera as Don José in *Carmen*, Laca in *Jenufa* and Janek in Janacek's *The Diary of one who disappeared* at Opéra de Lille, Il Duca di Mantova in *Rigoletto* at Opera Holland Park, London, Opera Australia Sydney and Staatstheater Karlsruhe, his role debut in the title role of Gounod's *Faust* at Theater Hagen, Isepo in Ponchielli's *La Gioconda* at the Concertgebouw Amsterdam, Turridu in *Cavalleria Rusticana*, Cavaradossi in *Tosca*, Carlo VII in Verdi's *Giovanna d'Arco* and Jason in Cherubini's *Médée* at Theater Bielefeld, Rodolfo in *La bohème* at Bühnen Halle, Elvino in *La Sonnambula* and *Laca Jenufa* with Oper Graz, Radames in *Aida* at the Opernfestspiele St. Margarethen, Faust for Theater Münster, Cavaradossi for Theater Madgeburg, Augustin Moser in *Die Meistersinger von Nürnberg* at Staatsoper Berlin, under the baton of Daniel Barenboim, his role debut as Prince in *Rusalka* at the Staatstheater Saarbrücken and a return to Western Australia Opera as Cavaradossi in *Tosca*.

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