

Fabio Trümpy
Tenor



Swiss tenor Fabio Trümpy completed a degree in English language and literature at Zürich University and in singing at the local Conservatory, before moving to Amsterdam to study with Margreet Honig. He subsequently joined the Opera Studio Nederland and in 2007 was awarded the Prix des Amis du Festival d'Art Lyrique in Aix-en-Provence.

A former member of the Opernhaus Zürich, his roles for this house included Telemaco/*Il ritorno d'Ulisse in patria*, Oronte/*Alcina* and Steuermann/*Der Fliegende Holländer*.

Elsewhere, he has sung Tamino/*Die Zauberflöte* at the Spoleto Festival in the US, Camille/*Die lustige Witwe* at the Opéra national de Lorraine in Nancy, Aleya/*House from the Dead* staged by Calixto Bieito at Theater Basel, Pane/*La Calisto* and Fritz in Offenbach's *La Grande-duchesse de Gerolstein*, both at the Grand Théâtre de Genève, Pastore in Sasha Waltz' production of Monteverdi's *Orfeo* at Festspielhaus Baden Baden, Opera de Lille and Berlin State Opera, with the Freiburger Barockorchester, conducted by Pablo Heras-Casado.

With the Orchestra of the 18th Century he has performed Evangelist in Bach's *Johannes-Passion* and tenor arias in the *Matthäus-Passion*, Jaquino in Beethoven's *Fidelio*, Basilio and Don Curzio/*Le Nozze di Figaro* and Haydn's *Schöpfung*.

Other concert appearances include Don Ottavio in *Don Giovanni* at the theatre in Versailles and Evangelist in Bach's *Johannes-Passion* on tour throughout Europe, both with Les Musiciens du Louvre under Marc Minkowski, Donizetti's Requiem at the Festival St. Denis, Evangelist in Bach's *Matthäus-Passion* with the Residentie Orkest, Bach cantatas at Ambronay Festival with Le Chœur de Chambre de Namur under Leonardo García Alarcón, Rossini's *Petite messe solennelle* with the Flemish Radio Choir under Hervé Niquet at the Concertgebouw Amsterdam, Haydn's *Missa in tempore belli* with the Netherlands Chamber Orchestra, Le berger in Stravinsky's *Oedipus Rex* with the Tonhalle Orchester Zürich and the

Orchestre de la Suisse Romande under Charles Dutoit, Iro in Hans Werner Henze's adaptation of Monteverdi's *Il ritorno d'Ulisse in patria* with the WDR Sinfonieorchester Köln and Kurt Weill's *Berliner Requiem* with the Tonhalle Orchester Zürich under David Zinman and Bach's *Weihnachtsoratorium* with the Züricher Kammerorchester and the Royal Concertgebouw Orchestra.

Most recently, Fabio Trümpy gave his debut at the Bolshoi Theatre in Moscow as Oronte in a new production of *Alcina* by Katie Mitchell, conducted by Andrea Marcon, sang Don Ottavio at the Beaune Festival under Jeremie Rhorer, Mozart's Requiem with Les Musiciens du Louvre and Marc Minkowski, Schubert's *Stabat Mater* with the Netherlands Radio Philharmonic Orchestra under James Gaffigan, Bach Cantatas with the BR Symphony Orchestra in Munich under Giovanni Antonioni and the title role in *Prometeo* by Antonio Draghi at Opéra de Dijon, under Leonardo Garcia Alarcón.

Highlights of the 2018/19 season include returns to the Bolshoi Theatre for revivals of *Alcina* and to Berlin State Opera for Sasha Waltz' production of *Orfeo*, Bach's *Weihnachtsoratorium* with the Residentie Orkest, Bach's *Johannes-Passion* with the Insula Orchestra and his house debut at Hamburg State Opera as Telemaco in Monteverdi's *Il ritorno d'Ulisse in patria*.

August 2018 **NOT TO BE ALTERED WITHOUT PERMISSION.**

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