

**Allen Boxer**  
Baritone



A graduate of the prestigious Curtis Institute of Music in Philadelphia, Allen Boxer was a member of the Junges Ensemble at the Semperoper Dresden between 2011 and 2013, where his roles included Dandini in *La cenerentola*, Masetto in *Don Giovanni*, Angelotti in *Tosca*, Baron Douphol in *La traviata*, and Vicomte Cascada in Lehár's *Die lustige Witwe*. At Curtis, he sang Nick Shadow in Stravinsky's *The Rake's Progress*, Dulcamara in *L'elisir d'amore* and the Forester in Janáček's *The Cunning Little Vixen*. He has also taken part in the Festival d'Aix-en-Provence's Académie Européenne de Musique.

Elsewhere, Allen Boxer has appeared as Collatinus in Britten's *The Rape of Lucretia* with both Castleton Festival and Aldeburgh's Britten-Pears Young Artists Programme, as Masetto with Opera North (NH), Olin Blich in Carlisle Floyd's *Susannah* with the Chautauqua Voice Institute, as well as Spencer Coyle in a new production of Britten's *Owen Wingrave* and gave his role debut as Frank in Korngold's *Die tote Stadt*, for the Nantes/Angers Opéra and the Opéra national de Lorraine. He has also given recitals in Berlin and Paris.

A regular at Semperoper Dresden, he has appeared there as Medico in *Macbeth*, Dottore Grenvil in *La Traviata*, Curio in *Giulio Cesare*, Vicomte Cascade in *Die lustige Witwe*, Cesare Angelotti in *Tosca* and will return in 2018/19 as Cascada and Un Chirurgo in *Faust*.

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