

José Miguel Esandi Conductor



Born in Bahía Blanca, Argentina, José Miguel Esandi appeared as guest conductor at Opera Graz between 2012 and 2015, conducting premieres of *L'elisir d'amore*, *Liebe einer Königin*, ballet music by Rachmaninov and *Malambo!*, a ballet with music by Piazzolla and Ginastera, as well as performances of *Manon Lescaut*, *La bohème* and *Die Zauberflöte* and concert programs.

Engagements elsewhere include *La Traviata* and *Die Zauberflöte* at Oper Leipzig, *La rondine* at the Teatro São Carlos and productions of *Sacre du printemps*, *La valse*, and *Nutcracker* with the National Ballet Company of Portugal, the *Messiah* with the Stavanger Symphony Orchestra, in Norway, a production of *Così fan tutte* at the Stadsschouwburg in Amsterdam, *La bohème* at La Monnaie, Brussels, *Rigoletto*, *Otello* and *Carmen* at the Opéra National de Lorraine, Nancy, and *La bohème* at the Los Angeles Opera and symphonic programmes as well as concert performances of *Lucia di Lammermoor* and *L'elisir d'amore* at Seoul Arts Centre.

José Miguel Esandi has conducted the Orchestre Philharmonique de Marseille, Rotterdam Philharmonic, The Hague Philharmonic 'Residentie', Radio Symphony Orchestra of Vienna, Orchestre Symphonique et lyrique de Nancy, National Philharmonic of Mexico OFUNAM, Orchestra Sinfonica Portuguesa, Graz Philharmonic Orchestra, Stavanger Symphony Orchestra, and the Orchestra of Teatro Argentino, among others. Most recently, he gave his debut in Buenos Aires, conducting the Orchestra of Teatro Colón in Grieg and Tchaikovsky.

He started his musical studies as a horn player in his native country of Argentina, where he played in the National Youth Orchestra. He then joined the New World School of the Arts, in Miami, Florida, where he received a Bachelor of Music degree. He went on to study conducting at the University of Music in Vienna, Austria, and graduated in 1998 with a Master's degree with honors.

Between 1999 and 2007, he worked at the Royal Conservatory in The Hague as

teacher of conducting and as répétiteur of vocal repertoire. He also conducted the Conservatory's Opera Academy in works such as *L'enfant et les sortilèges*, *Die Zauberflöte*, *Albert Herring*, *Smetana's Two Widows*, and Gounod's *La Colombe*.

Next to his educational work, José Miguel Esandi was assistant conductor to renowned maestros such as Hartmut Haenchen, Carlo Rizzi and Yannick Nézet-Séguin on numerous opera productions at the Dutch National Opera, Flemish Opera, Opéra National de Paris and at the Salzburg Festival, among others.

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