

David Hermann
Stage Director



Franco-German David Hermann has established himself in recent seasons as one of the leading stage directors of his generation in the field of Opera and Theatre.

He studied at the Hochschule für Musik „Hanns Eisler“ in Berlin and in 2000 won 1st Prize at the International Competition of Staging and Stage Design in Graz. He was nominated as Best Director at the 2018 International Opera Awards in London for his Krenek Trilogy at Oper Frankfurt, which won in the category 'Rediscovered Work'.

Opera productions include Charpentier's *Médée*, Monteverdi's *Orfeo*, *Combattimenti* and *Il Ritorno d'Ulisse in patria*, Ravel's *L'heure espagnole* and de Falla's *La vida breve*, all at Oper Frankfurt, *Sing für mich*, *Tod*, a new commission about the life of composer Claude Vivier for the Ruhrtriennale, Honegger's *Jeanne d'Arc au bûcher*, Puccini's *La bohème* and Tchaikovsky's *Pique Dame* at Theater Basel, Donizetti's *Dom Sébastien* at Staatstheater Nürnberg, Berlioz' *Les Troyens* and Mussorgsky's *Boris Godunov* at Staatstheater Karlsruhe, Mozart's *Ascanio in Alba* at Nationaltheater Mannheim and Salzburger Festspiele, Verdi's *Falstaff*, Mozart's *Le Nozze di Figaro* and Tchaikovsky's *Eugene Onegin* at Luzerner Theater, Otto Nicolai's *Die lustigen Weiber von Windsor* in Gelsenkirchen, Verdi's *Macbeth* at Aalto Theater Essen, Chaya Czernowin's *Prima* at the Lucerne Festival, Verdi's *Rigoletto* at Deutsche Oper am Rhein, John Adams' *A Flowering Tree* at Theater Heidelberg, *Die Zauberflöte* at Vlaamse Opera, Rossini's *Il Turco in Italia* at De Nederlandse Opera Amsterdam, Rossini's *L'Italiana in Algeri* and Tchaikovsky's *Iolanta* at the Opéra national de Lorraine and the Opéra/Théâtre de Metz and Pilar Jurado's *La Página en Blanco* at Teatro Real in Madrid.

Most recent engagements include an Ernst Křenek trilogy at Oper Frankfurt and a new production of Verdi's *Simon Boccanegra* for Vlaamse Opera, co-produced with the theatres of Montpellier, Karlsruhe and Luxembourg, a critically

acclaimed production of Wagner's *Das Rheingold* at Staatstheater Karlsruhe, Janáček's *Věc Makropulos*, Helmut Lachenmann's *Das Mädchen mit den Schwefelhölzern* and Iannis Xenakis' *Oresteia* at Deutsche Oper Berlin, *La Traviata* and *Die Entführung aus dem Serail* at Opernhaus Zurich, *Ariadne auf Naxos* and Lully's *Armide* at the Opéra national de Lorraine Nancy, *Rusalka* at the Saarländische Staatstheater, *Die lustigen Weiber von Windsor* at the Opéra Royal de Wallonie and the Opéra de Lausanne.

Last season, David Hermann presented a new production of *L'Italiana in Algeri* in Nancy and Montpellier, returned to Staatstheater Karlsruhe for a revival of *Simon Boccanegra* and to Oper Frankfurt for a new production of Janacek's *From the House of the Death*. For the Munich Biennale he staged the world premiere *Wir aus Glas* by Yatsutaki Inamori, a co-production with Deutsche Oper Berlin.

In 2018/19, he will stage the world premiere of *'Tis Pity she is a Whore* at Deutsche Oper am Rhein in Düsseldorf, *Lohengrin* at Theater Nürnberg and revive his Nancy production of *Ariadne auf Naxos* at Semperoper Dresden and Opera de Lausanne, as well as *Simon Boccanegra* at the Opera de Montpellier. His productions of *Věc Makropulos* at Deutsche Oper Berlin and *Die Entführung aus dem Serail* at Opernhaus Zurich will also return to the respective houses.

September 2018 **NOT TO BE ALTERED WITHOUT PERMISSION.**

info@sorekartists.com - www.sorekartists.com