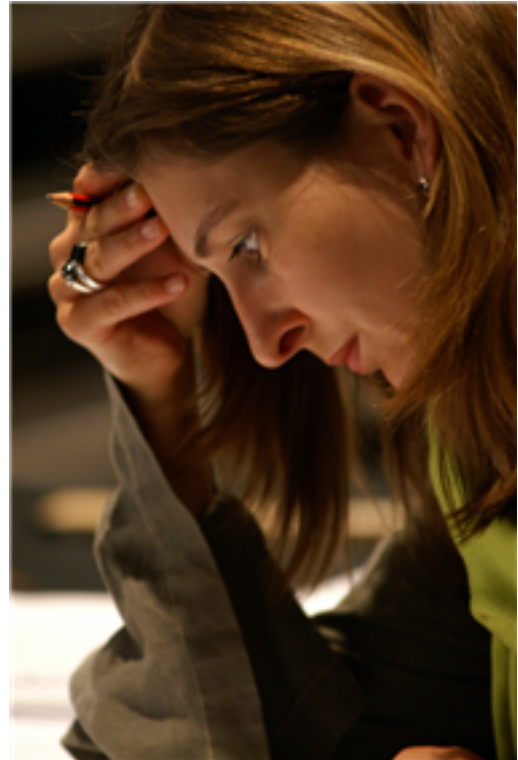


**Nicola Raab**  
Stage Director



Nicola Raab has in recent years gained recognition internationally as a director of great sensitivity, detailed character work and visual flair.

Recent productions include *Written on Skin* in Bolzano, which received the coveted "Premio Abbiate" by the Guild of Italian Music Critics, *I Capuleti e i Montecchi* in Bergen, *Der Zwerg* at Teatro Nacional de São Carlos in Lisbon, *Semiramide* at the Opéra national de Lorraine, von Einem's *Jesu Hochzeit* at the Carinthian Summer Festival, *Written on Skin* for Theater St. Gallen, John Adams' *A Flowering Tree* at Gothenburg Opera and the Teatro Nacional de São Carlos in Lisbon, *Boris Godunov* at Savonlinna Operafestival, *Lohengrin* and Verdi's *Otello* at the Royal Danish Opera in Copenhagen (the latter won the Arets Reumert Price 2013 for best Danish opera production), *Parsifal*, a co-production of the Estonian National Opera and the European Cultural Capital project in an industrial venue at Tallinn Harbor, *Dorian Grey* in Bratislava, *Tristan und Isolde* at the Novaya Opera Moscow, as well as Massenet's *Thaïs* at the Gothenburg Opera, Finnish National Opera, Los Angeles Opera and Valencia, together with designer Johan Engels.

Most recently, she directed *Lakmé* at Malmö Opera, *Francesca da Rimini* for the Opéra National du Rhin in Strasbourg, *Elektra* for the Teatro Nacional de São Carlos in Lisbon, *Semiramide* for the Opéra de Saint-Étienne and *Il Corsaro* at the Palau de les Arts in Valencia.

Elsewhere, Ms Raab has staged *Beatrice and Benedict* by Berlioz and *A Flowering Tree* for Chicago Opera Theatre, *Soldier and Dancer* by Martinu for Statni Opera Praha, *Der Kuss* with Opera Theatre Company Dublin, *Zora D.* with IOCN Amsterdam, Kammeroper Wien and BEMUS Belgrade, *Death and the Maiden* and *The Cunning Little Vixen* at Theater St. Gallen, *Don Chisciotte* by Francesco Conti and *Artaxerxes* by Leonardo Vinci for Musikwerkstatt Wien, *The Marathon* by

Isidora Zebeljan for Bregenz Festival and Neue Oper Wien. For Neue Oper Wien she also staged Detlev Glanert's *Scherz, Satire, Ironie und tiefere Bedeutung*.

For Kammeroper Wien she has produced *Moskau, Moskau* by Shostakovitch, a double-bill of *When she died...* by Jonathan Dove and *Eight Songs for a Mad King* by P. Maxwell Davies, *The Io Passion* by Harrison Birtwistle and *Owen Wingrave*.

In the season 2018/19, Ms Raab will stage *Jenůfa* for Greek National Opera in Athens, return to the Teatro Comunale Bolzano for Catalani's *La Wally* and direct *Ariodante* for the Drottningholms Slottsteater.

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