

Linard Vrielink

Tenor



Young Dutch tenor Linard Vrielink completed his studies at the Universität der Künste (UdK) in Berlin, as a student of Prof Elisabeth Werres, in summer 2017. He early on studied piano with Alejandro Serena Llinares in Maastricht, was a member of Schola Cantorum, the choir of St. John's Cathedral of 's-Hertogenbosch in The Netherlands and took lessons in composition and conducting. He initially studied singing with Harrie van der Plas and continued at the Conservatory of Amsterdam, as a student of Harry van Berne. In summer 2013 Linard Vrielink took part in the IOA (International Opera Academy) in Schwerte, Germany. He has also attended masterclasses with Norbert Schmittberg, Yamina Maamar, Harry Peeters, Matthew Polenzani, Alexander Oliver and Ira Siff.

During his final year at the UdK, he appeared as Federico/*Stiffelio* at the Konzerthaus Berlin, made his debut at Staatsoper Berlin as Scaramuccio/*Ariadne auf Naxos*, sang the European premiere of Mohammed Fairouz' oratorio *Zabur* with the Bochumer Symphoniker, joined Ensemble Pygmalion and Raphaël Pichon for a Mozart programme on tour in France and performed Schubert's *Stabat Mater* and Beethoven's C-major Mass with Thomas Hengelbrock and the Balthasar-Neumann Ensembles in Spain.

Other past performances include Bastien/*Bastien und Bastienne* in Amsterdam and in Helsinki, the role of Frank in *Bazaar Cassandra* by Enrico Palomar for Neuköllner Oper Berlin, Pedrillo/*Die Entführung aus dem Serail* at "Internationale Stiftung zur Forderung von Kultur und Zivilization" München, Germany, and Oronte/*Alcina* at Kammeroper Rheinsberg and Il Conte Libenskof/*Il viaggio a Reims* at the UdK.

Last season, Linard Vrielink joined the Opernstudio of Staatsoper Berlin for roles such as Seemann/Hirte in a new production of *Tristan und Isolde*, conducted by Daniel Barenboim, Scaramuccio, 3. Jude/*Salome*, 4. Knappe/*Parsifal*, 1. Priester/

Die Zauberflöte, 1.Soldat and Konsul in a new production of *L'incoronazione di Poppea* and Bartholomäus Brummhold in the childrens opera *Der unglaubliche Spatz*. He also gave his debut with the Dutch Radio Philharmonic in Saint-Saëns' *Oratorio de Noël*, conducted by Ed Spanjaard, and performed Bach's *Messe in h-moll* with Ivor Bolton and the Balthasar Neumann Ensembles. Most recently, he gave his role debut as Almaviva in *Il barbiere di Siviglia* at the Bregenz Festival.

In 2018/19, he returns to the Opernstudio of Staatsoper Berlin to reprise his roles in *Tristan und Isolde* and *Poppea*, sings 1.Priester in a new production of *Die Zauberflöte*, conducted by Franz Welser-Möst and adds Don Basilio/*Le Nozze di Figaro* and Borsa/*Rigoletto* to his repertoire. In concert, he will perform Orff's *Carmina Burana* at Konzerthaus Berlin, Rossini's *Stabat Mater* at the Kasseler Musiktage, and Bach's *Matthäus Passion* with the Noord Nederlands Orkest under Peter Dijkstra.

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