

## **Stephan MacLeod**

Bass Baritone



Born in Geneva, Stephan MacLeod first studied the violin and the piano and then singing with Kurt Moll in Cologne and with Gary Magby in Lausanne. Active all over the world as a renowned concert singer since his early twenties, his desire to conduct started at the same time and he founded ten years ago his own ensemble, *Gli Angeli Genève*, where he is both singing and leading. *Gli Angeli Genève* gives a season of concerts in Geneva since 2005, and is now regularly invited in most European concert halls and leading festivals for ancient music.

He started a solo career in his early 20s, initially working intensively with Reinhard Goebel and Musica Antiqua Köln. Since then, he has performed with a number of leading conductors of the Baroque repertoire, particularly Philippe Herreweghe, Gustav Leonhardt(†), Franz Brüggen(†), Masaaki Suzuki (Bach Collegium Japan), Jordi Savall, Michel Corboz, Daniel Harding, Vaclav Luks, Sigiswald Kuijken, Konrad Junghänel (Cantus Cölln), Christophe Coin, Philippe Pierlot (Ricerca Consort), Helmut Rilling, Frieder Bernius, Jos Van Immerseel, Jésus López-Cobos, Hervé Niquet, Paul Van Nevel (Huelgas Ensemble), and with such ensembles as the Akademie für Alte Musik Berlin, Musica Antiqua Köln, the Freiburger Barockorchester, Tafelmusik or the RIAS-Kammerchor.

In opera, he has appeared in houses such as Brussels (La Monnaie), Venice (La Fenice), Cologne, Bilbao, Edinburgh or Geneva.

As a concert soloist, Mr MacLeod has performed at the main halls and festivals in Europe, as well as in the USA, Canada, South America, China and Japan.

He has various CD recordings to his credit (with works, amongst others, by Bach, Monteverdi, Schütz, and Vivaldi) for the labels BIS, Harmonia Mundi Deutschland, Channel Classics, Sony Classical, Cascavelle, Accord and Marco Polo, several of which have won awards.

Stephen MacLeod's repertoire ranges from Renaissance and western European baroque music through Mozart, Rossini and Fauré, to Honegger, Frank Martin and

Philip Glass, as well as the great German romantic Lieder composers.

He teaches in Lausanne, where he is professor of singing in the University of Music (Haute Ecole de Musique de Lausanne).

In the recent years, he has been conducting a production of Cavalli's *La Calisto* in Geneva, Mozart concerts at the Lausanne Opera, a production of Sondheim's *Sweeney Todd* in Geneva, Bach's *Matthew Passion* in Switzerland, Germany, and the Netherlands as well as orchestral works by Bach and Rameau with the *Orchestre de la Suisse Romande*.

In 2017/18, Mr MacLeod will be singing, amongst other projects, Martin's *Le Vin Herbé* in Geneva, the Monteverdi *Vespers* under Jordi Savall in Barcelona, a Telemann programme with *Il Gardellino* in Bruges and Antwerp, Bach's *Matthäus Passion* with The Netherland Bach Society, his *Trauermusik* at the Musikfest Stuttgart, Berlioz' *L'enfance du Christ* with the *Orchestre de Chambre de Geneve*, and Mozart arias with the *Opera des Nations*. Alongside these projects, he will be conducting the *Orchestre de la Suisse Romande* in music by Handel and Corelli and Fauré's *Requiem* at the Lumine Festival in Norway.

With his Ensemble *Gli Angeli Genève*, he will be singing and conducting in various concerts in Switzerland, Germany and at the Utrecht's Festival for Early Music, featuring works of J.C. Bach (also recorded for CD release), Schütz, Monteverdi, Mozart and symphonies by Haydn.

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