

Markus Marquardt
Bass Baritone



German bass-baritone Markus Marquardt has established himself in recent years as a sought-after interpreter of both the Italian repertoire and the German Helden-Fach.

A longstanding ensemble member of the Semperoper Dresden, his roles for this house have included Dr. Schön in *Lulu*, Jochanaan in *Salome*, Figaro in *Le Nozze di Figaro*, Leporello in *Don Giovanni*, Giorgio Germont in *La Traviata*, Colline in *La bohème*, Scarpia in *Tosca*, Orest in *Elektra*, Peter in *Hänsel und Gretel* and the title roles in *Cardillac*, *Macbeth* and *Der Fliegende Holländer*.

Elsewhere, he has performed Don Fernando in *Fidelio* and Doktor in *Wozzeck*, both at Teatro alla Scala in Milan, Jochanaan in *Salome* at Vienna State Opera and the Teatro di San Carlo in Naples, Wotan in *Die Walküre* and Nabucco, both at Oper Leipzig, Amonasro in *Aida* and the title role in Hindemith's *Cardillac* at Vienna State Opera, *Holländer*, the title role in *Rigoletto* and Wanderer in *Siegfried*, all at Oper Stuttgart, the title role in *Gianni Schicchi* at Deutsche Oper am Rhein, the Bauer in Schönberg's *Gurrelieder* at the Dutch National Opera in Amsterdam and Count Adorno in Schrecker's *Die Gezeichneten* at the Opéra de Lyon.

Most recent engagements include his house debut at Canadian Opera Company in Toronto as Scarpia, returns to the Vienna State Opera as Jaroslav Prus in the *Makropulos Case*, conducted by Jakob Hruša, to Stuttgart as Rigoletto, Nabucco and Jochanaan and to Leipzig and Dresden as Wotan/Wanderer, Alfio in *Cavalleria rusticana* and Tonio in *I Pagliacci*, as well as his debut in the title role in *Mathis der Maler*.

Highlights in 2017/18 include Amfortas in *Parsifal* for Oper Stuttgart, a return to Dutch National Opera in Amsterdam for *Gurrelieder* and to the Semperoper as Jago in *Otello* and Kreon in Strawinsky's *Oedipus Rex*, amongst other roles.

Markus Marquardt has worked with conductors such as Christian Thielemann, Fabio Luisi, Franz Welser-Möst, Tomas Netopil, Cornelius Meister, Alexander Joel, Sebastian Weigle, Markus Poschner, Ulf Schirmer, Asher Fisch, Peter Schneider, Massimo Zanetti, Michael Boder and stage directors such as Peter Stein, Nikolaus Lehnhoff, Stefan Herheim, Philipp Himmelmann, Peter Mussbach, Richard Jones, Johannes Schaaf, Tatjana Gürbaca, Jossi Wieler and Sergio Morabito and Achim Freyer.

A native of Düsseldorf, he studied at the Musikhochschule in his home town before joining the ensemble at Oper Stuttgart in 1996.

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