

Andreas Wolf
Bass Baritone



Young German Bass-Baritone Andreas Wolf is a regular guest at major international opera houses and concert halls, working with conductors such as William Christie, René Jacobs, Marcus Creed, Helmut Rilling, Jérémie Rhorer, Raphaël Pichon, Peter Dijkstra, Jean-Christophe Spinosi, Alessandro De Marchi, Jordi Savall, Eduardo López Banzo, Andreas Sperring, Paul Goodwin, Bertrand de Billy and Sylvain Cambreling.

Recent highlights include Guglielmo in Michael Haneke's production of *Così fan tutte* at Teatro Real in Madrid, La Monnaie in Brussels and the Wiener Festwochen, returns to La Monnaie as Leporello in *Don Giovanni*, and to Madrid as Figaro in *Le Nozze di Figaro*, and a series of productions at Bayerische Staatsoper Munich, including Truffaldin in *Ariadne auf Naxos*, Zuniga in *Carmen* and Paolo Calvi in a new production of *Die Gezeichneten*.

Other opera appearances include Papageno in *Die Zauberflöte* at Grand Théâtre de Genève, Falke in *Die Fledermaus* and Jupiter in *Platée*, both at Oper Stuttgart, Elviro in Handel's *Serse* at the Theater an der Wien, Zoroastre in Handel's *Orlando* at Scottish Opera and Komische Oper Berlin, Man/Ephraimite in a concert-performance of *Moses und Aron* with the SWR Sinfonieorchester Baden-Baden und Freiburg at Teatro Real Madrid and the Philharmonie in Berlin, Littore and Tribuno in Monteverdi's *L'incoronazione di Poppea* at Theater an der Wien, Curio in Handel's *Giulio Cesare* at Salle Pleyel in Paris, alongside Cecilia Bartoli, Aeneas in *Dido and Aeneas* in New York and Moscow with Les Arts Florissants, Clito in Handel's *Alessandro nell'Indie* at Beaune Festival and Nanni in Joseph Haydn's *L'Infedelta delusa* for the Festival d'Aix-en-Provence.

A sought-after concert artist, Mr Wolf has performed Handel's *Belshazzar* with the RIAS Chamber Choir and Akademie fuer Alter Musik Berlin at the Festivals in Salzburg and Beaune, in Oslo, Cologne and the Berliner Philharmonie, JS Bach's *Messe in h-moll* with the Bavaria Radio Choir under Peter Dijkstra at the

Rheingau-Musikfestival and in Munich, Mozart's *Great Mass in c-minor*, also with the Akademie für Alte Musik Berlin, at Teatro alla Scala in Milan and Teatro Regio di Torino, Bach cantatas with Bach-Collegium Stuttgart and conductor Hans-Christoph Rademann, Mozart's *Krönungsmesse* with the Düsseldorfer Symphoniker conducted by the late Sir Neville Marriner, Johann Christian Bach's Requiem and Haydn's *Stabat Mater* with Concerto Köln, Handel's *Apollo e Dafne* with the NDR Radiophilharmonie Hannover, Bach's *Matthäus-Passion* with the Amsterdam Baroque Orchestra and Ton Koopman, his *Weihnachtsoratorium* with the Gothenburg Symphony Orchestra, Handel's *Messiah* at Konzerthaus Dortmund under Andrea Marcon and at the Festival de Beaune with l'Ensemble Matheus, Mozart's Requiem at the festival in Lessay with Le Cercle de l'Harmonie and Handel's *L'Allegro, il Penseroso ed il Moderato* at the Bachfest Stuttgart.

Recordings include Haydn's *Jubilaenum Virtutis Palatium* with Capella Augustina, Johann Ludwig's *Trauermusik* and Handel's *Ode for the Birthday of Queen Anne*, both with Akademie für Alte Musik Berlin and all for Harmonia Mundi. A recording of Bach cantatas with the Freiburger Barockorchester and Carolyn Sampson was released in spring 2017.

Highlights in the 2017/18 season include the title role in *Le Nozze di Figaro* at the Opera national du Rhin Strasbourg, a return to Bayerische Staatsoper for *Die Gezeichneten* and to Oper Stuttgart as Leporello, a role he will also sing at the Tchaikovsky Concert Hall in Moscow, Apollo in *Apollo e Dafne*, conducted by Rinaldo Alessandrini, for the Handelfestspiele Karlsruhe, Handel's *Dixit Dominus* with Holland Baroque and Bach's *Weihnachtsoratorium* with Concerto Köln and Peter Dijkstra on tour throughout Europe.

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