

Rachel Frenkel
Mezzo Soprano



An ensemble member of the Wiener Staatsoper, young mezzo-soprano Rachel Frenkel is increasingly in demand on the international stages, especially as an interpreter of Mozart and Rossini. She has performed her signature-role of Cherubino in *Le Nozze di Figaro* at the Bayerische Staatsoper Munich, conducted by Ivor Bolton, with the Los Angeles Philharmonic conducted by Gustavo Dudamel, the Edinburgh International Festival and Mostly Mozart Festival New York with the Budapest Festival Orchestra and Iván Fischer, at the Wiener Staatsoper and at the Lyric Opera of Chicago.

At Staatsoper Wien, she has appeared as Cherubino, Angelina in *La Cenerentola*, Rosina in *Il Barbiere di Siviglia*, Fenena in *Nabucco*, Stephano in *Romeo et Juliette*, Wellgunde in *Das Rheingold* and *Götterdämmerung*, Siébel in *Faust*, Ruggiero in *Alcina*, conducted by Marc Minkowski, and, most recently Komponist in *Ariadne auf Naxos*.

Other recent highlights include Dorabella in *Così fan tutte* at Semperoper Dresden, Idamante in *Idomeneo* at Opéra de Lille, conducted by Emmanuelle Haïm, Ramiro in *La Finta Giardiniera*, conducted by Robin Ticciati, at Glyndebourne Festival, Rosina in *Il barbiere di Siviglia* at Staatsoper Berlin, under Daniel Barenboim, and Semperoper Dresden, Nicklausse in Stefan Herheim's production of *Les contes d'Hoffmann* at the Bregenzer Festspiele, Komponist in *Ariadne auf Naxos* at Staatsoper Hamburg, and Mercédès in *Carmen* at the Osterfestspiele Salzburg, with Sir Simon Rattle. She gave her debut at the Salzburger Festspiele as Stimme des Falken in *Die Frau ohne Schatten* and at the Festspielhaus Baden-Baden as Dryade in *Ariadne auf Naxos*, both under the baton of Christian Thielemann. Most recently, she gave a highly successful house debut as Sesto in *La Clemenza di Tito* at Théâtre du Capitole in Toulouse.

As a member of the opera studio at Staatsoper Berlin Ms Frenkel performed Mercédès in *Carmen*, Flora in *La Traviata*, Siebel in Gounod's *Faust*, Cherubino in *Le Nozze di Figaro*, Dorabella in *Così fan tutte*, Milli in *Der Ferne Klang* and Zaida in Rossini's *Il turco in Italia*.

In concert, she has sung Bernstein's *Songfest* with the MDR Sinfonieorchester Leipzig, Bach's *Magnificat* with the Berliner Philharmoniker conducted by Ton Koopman, Vivaldi's *Stabat Mater* with Camerata Salzburg, Bernstein's *Symphony no 1* with the NHK Symphony Orchestra Tokyo, Rossini's *Petite messe solennelle* with the Flemish Radio Choir and Hervé Niquet at the Concertgebouw Amsterdam, the *Mozart Requiem* with the Borusan Istanbul Philharmonic Orchestra, Mahler's *Rückert Lieder* with the Japan Century Symphony Orchestra in Osaka, Bernstein's *Jeremiah Symphony* with the Tonhalle-Gesellschaft Zürich and Mallika in Delibes' *Lakmé* with the BR Rundfunkorchester Munich. She has also appeared with all major Israeli orchestras in a variety of repertoire from the baroque to the 20th century, including Rossini's *Stabat Mater* and Haydn's *Arianna a Naxos* with the Jerusalem Symphony Orchestra. Last season, she also appeared in recital at the Mercatorhalle Duisburg with pianist Boris Giltburg.

In 2018/19, Ms Frenkel returns to the Wiener Staatsoper as Idamante and for role debuts as Ascanio in *Les Troyens* and Lea in Johannes Maria Staud's *Die Weiden*. She will also appear in recital at Vienna Musikverein.

Ms Frenkel graduated at the Buchmann- Mehta School of Music in Tel Aviv and participated in the New Israeli Opera Young Artist Program, where she performed the roles of Hänsel in *Hänsel und Gretel* and Zweite Dame in *Die Zauberflöte*. She is the recipient of scholarships from the Tel Aviv University and The America-Israel Sharet Artists Foundation.

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