

**André Morsch**  
Baritone



German baritone André Morsch studied with Margreet Honig at the Amsterdam Conservatory. He graduated from the New Opera Academy in The Hague with distinction and is a former member of William Christie's *Le Jardin des Voix*. Awards include 1st Prize and Hermann-Reutter-Prize at the prestigious 'Internationaler Wettbewerb für Liedkunst' in Stuttgart and the *Prix Bernac* from the Académie Ravel in Saint-Jean-de-Luz.

An ensemble member at Oper Stuttgart from 2011 to 2018, his roles for this house have included Leporello/*Don Giovanni*, Papageno/*Die Zauberflöte*, Figaro/*Le Nozze di Figaro*, Figaro/*Il Barbiere di Siviglia*, Harlekin/*Ariadne auf Naxos*, Achille/*Giulio Cesare*, Schaunard/*La Bohème*, Dandini/*La Cenerentola*, Verva in Janáček's *Osud*, Cithéron/*Platée*, Dr Falke/*Die Fledermaus*, Der Graf in Boesmans' *Der Reigen*, Guglielmo/*Così fan tutte*, Pluto in Offenbach's *Orphee aux enfers*, and, most recently, Malatesta in a new production of *Don Pasquale* by Jossi Wieler and as Fernando Ormez in the world premiere of Toshio Hosokawa's *Erdbeben.Träume*, conducted by Sylvain Cambreling and directed by Jossi Wieler.

For De Nationale Opera Amsterdam, he has sung Pompeo/*Benvenuto Cellini*, Der Graf in Schreker's *Der Schatzgräber*, Jake Wallace/*La Fanciulla del West*, The Novice's Friend/*Billy Budd* and Michelotto Cibo in Schreker's *Die Gezeichneten*.

Other recent engagements include Papageno at Grand Théâtre de Genève, Figaro/*Le Nozze di Figaro*, Bach's *St John Passion*, Guglielmo/*Così fan tutte* and *The Creation* with the Orchestra of the 18th Century, Adario/*Les Indes Galantes* at Opernhaus Zürich, the title role in Lully's *Cadmus et Hermione* at Opéra Comique in Paris (Diapason d'Or, DVD of the year 2009/Deutsche Schallplattenkritik), Harlekin at Oper Leipzig, Figaro/*Le Nozze di Figaro* and Fritz/*Die tote Stadt* at the Opéra national de Lorraine in Nancy, Moralès/*Carmen* at the Opéra de Lausanne, Boris in Shostakovich's *Moskva - Chermushki* at the Opéra de Lyon, 1st Whale Hunter in the world premiere of J.P. Wagemans *Legende* and

Stephano in Martin's *Der Sturm*, at the Concertgebouw Amsterdam.

André Morsch's concert repertoire ranges from Bach to Martin, which he has performed with, amongst others, the Royal Concertgebouw Orchestra, the Gewandhausorchester Leipzig, the Tonhalle Orchester Zürich, the Beethoven Orchester Bonn, the Royal Philharmonic Orchestra of Galicia, the Bochumer Symphoniker, Les Talens Lyriques, Le Poème Harmonique, Les Arts Florissants, Het Residentie Orkest and the Dutch Radio Philharmonic Orchestra, and conductors such as Frans Brüggen, Marc Albrecht, Jaap van Zweden, Ingo Metzmacher, Christophe Rousset, William Christie, Vincent Dumestre, Carlo Rizzi, Ivor Bolton, Stefan Soltesz, Reinbert de Leeuw, Jan Willem de Vriend, Sylvain Cambreling and Edo de Waart.

Most recent concert engagements include Adam in Haydn's *Schöpfung* mit Thomas Hengelbrock and the Balthasar-Neumann Ensembles on tour in Europe, Bach's *Weihnachtsoratorium* with Marcus Creed and the Danish Radio Symphony Orchestra, Brahms' *Deutsches Requiem* with the Orchestra of the 18th Century and Schubert's *Stabat Mater* with the Dutch Radio Philharmonic and James Gaffigan at the Concertgebouw Amsterdam.

In recital, he regularly performs with Julius Drake, with appearances at the Concertgebouw Amsterdam, in the Netherlands, Zurich, Stuttgart and elsewhere.

In 2018/19, André Morsch returns to De Nationale Opera Amsterdam as Thésée in Enescu's *Oedipe*, conducted by Marc Albrecht, debuts as Plutone in Legrenzi's *La Divisone del Mondo*, conducted by Christophe Rousset, at the Opéra National du Rhin, reprising the role in Nancy and Versailles.

In concert, he appears in the world premiere of Jan Mueller Wieland's *Maria* with the Balthasar Neumann Ensembles and Thomas Hengelbrock at the Ruhrtriennale Festival, sings Haydn's *Jahreszeiten* with the Orchestra of the 18 Century, Brahms' *Deutsches Requiem* with the Sinfonieorchester Basel, Fauré's *Requiem* with the Stavanger Symphony Orchestra, Haydn's *Schöpfungsmesse* with the Brussels Philharmonic under Hervé Niquet and Bach's *Johannes-Passion* with the Insula Orchestra, amongst other projects.

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[info@sorekartists.com](mailto:info@sorekartists.com) - [www.sorekartists.com](http://www.sorekartists.com)