

Ilse Eerens
Soprano



Praised for her luminous voice, musical sensitivity and versatility, Belgian soprano Ilse Eerens enjoys an international opera and concert career in repertoire that spans from Bach to works of the 21st century.

Most recent engagements include her return to the Opéra National de Lyon as Hero in Berlioz' *Beatrice et Benedict* and to perform arias by Donizetti and Rossini as part of New Year's concerts, Schubert's Mass in E flat Major with the Sinfonieorchester des Bayerischen Rundfunks under Riccardo Muti, Bach's *Johannes-Passion* with the Orchestra National de Radio France, Mendelssohn's *Midsummer Night's Dream* with the Antwerp Symphony and Philippe Herreweghe, Mozart's *Exsultate jubilate* with the Flemish Radio Choir, Bach's *Matthäus Passion* with the Rotterdam Philharmonic, Beethoven's *Christus am Ölberge* with the Beethovenorchester Bonn, Bach cantatas and the *Matthäus Passion* with Ton Koopman at the Bachfest Leipzig, Celia in *Lucio Silla* with Choeur Accentus at the Beaune Festival and La Seine Musicale in Paris as well as Schubert's Mass in A flat in Rouen.

In 2021/22 Ms Eerens records Haydn's *Jahreszeiten* with Concerto Köln and Marcus Creed, returns to the Antwerp Symphony Orchestra for Dvorák's Requiem with Phippe Herreweghe, performs Fauré's Requiem with the Brussels Philharmonic and with the Noord Nederlands Orkest, Bach's *Messe in h-moll* and a programme of works by Bach and Handel with Ton Koopman and the Amsterdam Baroque Orchestra around Europe, Beethoven's Symphony no 9 and *Missa Solemnis* with the Jerusalem Symphony Orchestra, Bach's *Matthäus Passion* with Het Residentie Orkest and Handel's *Deutsche Arien* in a staged production by Muziektheater Transparant and B'Rock. She is looking forward to returning to the Salzburger Festspiele in 2022.

Previous opera highlights include a celebrated role debut as Tschang-haitang in Zemlinsky's *Der Kreidekreis* for Opéra de Lyon, Erste Dame in *Die Zauberflöte* at

the Salzburger Festspiele, Pamina at Opera de Lille, her role debut as Melisande in *Pelléas et Mélisande* at Stadttheater Klagenfurt, the title role in Sasha Waltz' production of Toshio Hosokawa's *Matsukaze* in Warsaw and Tokyo, Marianne in HK Gruber's *Geschichten aus dem Wienerwald* at the Bregenzer Festspiele and Theater an der Wien, La Vierge in Honegger's *Jeanne au Bûcher* and the title-role in Janáček's *Cunning Little Vixen*, both for the Opéra National de Lyon, Kitchenboy in *Rusalka* for the Royal Opera House Covent Garden, Matilda in Rossini's *Elisabetta, regina d'Inghilterra* at Theater an der Wien, Despina in *Così fan tutte* and Susanna *Le Nozze di Figaro*, both with the Orchestra of the 18th Century and the soprano part in *Lady Sarashina* by Péter Eötvös at Opera Narodowa in Warsaw and at the Opéra National de Lyon.

Ilse Eerens is a regular guest at La Monnaie in Brussels in roles such as Pamina, La Vierge, Celia in *Lucio Silla*, Oscar in *Un ballo in maschera*, Jemmy in a concert version of *Guillaume Tell* (also at the Concertgebouw Amsterdam), Noémie in Massenet's *Cendrillon*, Antigone in Enescu's *Oedipe*, Amanda in Ligeti's *Le Grand Macabre*, a part she has also performed at the Teatro Colon in Buenos Aires, Teatro dell'Opera di Roma and at the Adelaide Music Festival in Australia.

Equally sought-after in concert repertoire, she has performed Gottfried von Einem's *Der Prozess* with the Radiosinfonieorchester Wien under HK Gruber at the Salzburg Festival and Wiener Konzerthaus, Brahms' *Ein deutsches Requiem* with the Orchestre des Champs-Élysées under Philippe Herreweghe, Mahler's 4th Symphony with the Nederlands Radio Philharmonic, Handel's *Israel in Egypt* with the Scottish Chamber Orchestra, Mozart's Requiem with the Orquesta y Coro Nacionales de España in Madrid and the Gulbenkian Orchestra in Lisbon, Debussy's *La Demoiselle élue* with the City of Birmingham Symphony, Haydn's *Seasons* with the Orchestra of the 18th Century, Mendelssohn's *Lobgesang* and *Paulus* and Bach's *Matthäus Passion* with the MDR Sinfonieorchester Leipzig and the world premiere of Toshio Hosokawa's *Nach dem Sturm* with the Tokyo Metropolitan Symphony Orchestra.

Available on CD and DVD are *Nach dem Sturm* with the Orquesta Sinfonia de Euskadi under Jun Maerkl, Dvořák's Requiem and Stabat Mater (Record of the Month"/Gramophone Magazine) with Philippe Herreweghe, Brahms' *Ein deutsches Requiem* with Collegium Vocale and Philippe Herreweghe, Bach's *Osteroratorium* with the Orchestra of the 18th Century and Frans Brüggen, Willy Decker's production of Schoenberg's *Moses und Aaron* with Michael Boder and the Bochumer Symphoniker and songs by Antonio Salieri (SWR/Hänssler Classic).

Ms Eerens has also worked with conductors such as Yannick Nézet-Séguin, Hartmut Haenchen, Lorenzo Viotti, Kazushi Ono, Peter Dijkstra, Richard Egarr, Laurence Equilbey, Dirk Kaftan, Jean-Christoph Spinosi, Michael Schønwandt, Kenneth Montgomery, Mark Wigglesworth, Jaap van Zweden, Constantinos Carydis, Claus Peter Flor, Antonello Manacorda and Mirga Gražinytė-Tyla.

Awards include the Arleen Auger prize in the International Vocal Competition in

's-Hertogenbosch in the Netherlands, where she was the only the finalist who excelled in all the three categories of Opera, Oratorio and Lieder, and the 3rd prize at the ARD Musikwettbewerb 2006.

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