

Hila Fahima
Soprano



Born in Israel, soprano Hila Fahima started singing at a young age, studying at the conservatory of her birth town Karmiel. She subsequently graduated from the Jerusalem Academy for Music and Dance and completed her training as a member of the young artist program at New Israeli Opera.

At the age of 22 she was invited to join the ensemble of Deutsche Oper Berlin, where she gave role debuts as Königin der Nacht/*Die Zauberflöte*, Nanetta/*Falstaff* and Najade/*Ariadne auf Naxos*. In 2010 Hila Fahima won 1st prize in the DEBUT competition, followed by 1st prize in the 2013 Stella Maris competition and 2nd prize in the International Singing Competition of Toulouse a year later.

Between 2013 and 2019 Hila Fahima was an ensemble member of Wiener Staatsoper, where she has appeared in roles such as Gilda/*Rigoletto*, Zerbinetta/*Ariadne auf Naxos*, Adina/*L'elisir d'amore*, Norina/*Don Pasquale*, Königin der Nacht/*Die Zauberflöte*, Nanetta/*Falstaff*, Oscar/*Un ballo in maschera*, Princesse Eudoxie/*La Juive*, Servilia/*La Clemenza di Tito* and Fiakermilli/*Arabella*. She has had the pleasure to collaborate with renowned conductors such as Donald Runnicles, Zubin Mehta, James Conlon, Adam Fischer, Kazushi Ono, Enrique Mazzola, Ulf Schirmer, Alberto Zedda, Mikko Franck and Marc Minkowski.

Guest engagements include Blondchen/*Die Entführung aus dem Serail* at Théâtre du Capitole de Toulouse, La Pastourelle/*L'Enfant et les Sortilèges* for Glyndebourne Festival, Giunia/*Lucio Silla* at Theater Basel, Königin der Nacht/*Die Zauberflöte* at Oper Graz, the Waldbühne in Berlin and the Aalto Theater Essen, Oscar/*Un Ballo in Maschera*, Gilda/*Rigoletto* and Sophie/*Werther* at the New Israeli Opera.

In concert, she has performed with the BBC Scottish Symphony Orchestra, NDR Radiophilharmonie, Rotterdam Philharmonic, Orchestre de Radio France, Les Arts Florissants as well as at the BBC Proms and the Prague Spring Festival.

In August 2021 her first Solo CD, with the ORF Radio-Symphonieorchester Wien and Michele Gamba, featuring arias by Verdi and Donizetti was released by Orfeo.

Engagements in 2021/22 include returns to Aalto Theater Essen in the title role of *Lucia di Lammermoor* and to the New Israeli Opera as Morgana in Handel's *Alcina* and *Zerbinetta/Ariadne auf Naxos* for Opéra Nationale de Montpellier.

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