

**Luciana Mancini**  
Mezzo Soprano



Chilean-Swedish mezzo soprano Luciana Mancini holds a Master's degree from the Royal Conservatoire in The Hague, where she studied with Rita Dams, Jill Feldman, Michael Chance, Peter Kooij and Diane Forlano.

Most recent appearances include La Musica and Euridice in Monteverdi's *Orfeo* at Opéra Comique in Paris, conducted by Jordi Savall, Ravel's *Sheherazade* with the Budapest Festival Orchestra in Budapest and at the Spoleto Festival in Italy, the title role in Handel's *Serse* at Theater Bonn, *Messagiera* in Monteverdi's *Orfeo* with the Budapest Festival Orchestra and Iván Fischer in Vicenza, Budapest and Geneva, New Year's concerts with the Oslo Philharmonic, Bach's *Messe in h-moll* at the Elbphilharmonie Hamburg with Collegium 1704 and Vaclav Luks, 2nd Woman in Sasha Waltz' production of *Dido and Aeneas* at the Teatro Real Madrid, Galatea in Handel's *Acis, Galatea e Polifemo* at the Händelfestspiele Halle and the title role in Piazzolla's *Maria de Buenos Aires* at Theater Bonn.

Elsewhere, she has performed Berio's *Folk Songs* with the Melbourne Symphony Orchestra and at Musikfestspiele Sansoucci Potsdam, a programme of Italian Renaissance music with Ensemble Pygmalion and Raphaël Pichon at the Festivals Chaise-Dieu and Sablé, Handel's *Messiah* with the Orchestra of the 18th Century in Spain and Portugal as well as with the Melbourne and Queensland Symphony Orchestras, Bach's *Matthäus Passion* with the Residentie Orkest, La Musica/Messagiera/Proserpina in *Orfeo* for Nationale Reisopera, the roles of Vita Mondana and Prudentio in Cavalieri's *Rappresentazione di Anima et di Corpo* at Staatsoper Berlin, conducted by René Jacobs, Amastre in Handel's *Serse* at Theater an der Wien, conducted by Jean-Christophe Spinosi, Annio in Mozart's *La Clemenza di Tito* at the Drottningholm Festival, Zaida in Rossini's *Il Turco in Italia* at De Nationale Opera Amsterdam, Panthalis in Boito's *Mefistofele* at Festspielhaus Baden-Baden, Volupia and Didone in Cavalli's *Egisto* at Opéra Comique in Paris with Le Poème Harmonique, *Messagiera* in Monteverdi's

*Orfeo* at the Gulbenkian Foundation in Lisbon and with the Choeur de Chambre de Namur at the Festival Baroque de Pontoise, in Bilbao and Warsaw, Haydn's *Die sieben letzten Worte unseres Erlösers am Kreuze* with the Bergen Philharmonic and Juanjo Mena, and Proserpina in Sasha Waltz's staging of Monteverdi's *Orfeo* with the Freiburger Barockorchester and Pablo Heras-Casado, at the De Nationale Opera in Amsterdam, the Grand Théâtre de Luxembourg, in Baden-Baden, Bergen, Opera de Lille and the Staatsoper Berlin.

Luciana Mancini's wide repertoire also includes the roles of Bradamante in the opera *Il palazzo Incantato* by Luigi Rossi, Dafne in G. Peri's *L'Euridice*, the main oratorios by J.S. Bach and several Handel parts such as Matilde in *Lotario* and Cleofe in *La Resurrezione*.

In the season 2021-22 she is due to give role debuts as Ottavia/Virtu in Monteverdi's *L'incoronazione di Poppea* with Iván Fischer and the Budapest Festival Orchestra in Budapest, Geneva and Vicenza, and in the title role of *La Cenerentola* at Theater Bonn. She will also perform Bach's *Matthäus-Passion* with the Rotterdam Philharmonic Orchestra and Jan Willem de Vriend, reprise the role of 2nd Woman in revivals of Sasha Waltz' staging of *Dido and Aeneas* at Staatsoper Berlin and the Schlossfestspiele Ludwigsburg, sing Bach's *Messe in h-moll* with the Nederlandse Bachvereniging and Hans-Christoph Rademann and return to De Nationale Opera Amsterdam in their *Opera Forward* Festival.

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