

**Noa Frenkel**  
Contralto



A versatile artist at home in many musical styles and with an extensive vocal range, Noa Frenkel is a genuine contralto, whose repertoire reaches from the Renaissance to contemporary music.

Most recent opera appearances include Luigi Nono's *Al gran sole carico d'amore* at Theater Basel, the role of Her Inner Voice in the world premiere of *Heart Chamber* by Chaya Czernowin at the Deutsche Oper Berlin, *Subnormal Europe* by Óscar Escudero at the Munich Biennale, Gubaidulina's *Stunde der Seele* with Windkraft Tirol at the Konzerthaus Wien, the world premiere of Thierry Pécou's *Nahasdzáán* with Ensemble Variences at the Opéra de Rouen, Chaya Czernowin's *Infinite Now* at Vlaamse Opera and Nationaltheater Mannheim and Hans Zender's *Don Quijote de la Mancha* with Klangforum Heidelberg at the Frankfurt LAB.

Other opera roles include Woman in *Zaide/Adama* by Mozart/Czernowin at the Salzburg Festival, Frau Ocholowska in the world premiere of Johannes Kalitzke's *Die Besessenen* at Theater an der Wien, La révérende Mère in François Parls' *Maria Republica* for Angers Nantes Opera, Third Lady in Mozart's *Die Zauberflöte* at the Angers Nantes Opera, Madame Flora in Menotti's *The Medium* and Philip Glass' *Akhnaton* in Rotterdam, the madrigal opera *La Barca* for the Nationale Reisopera, Stockhausen's *Sonntag aus Licht* at Oper Köln, conducted by Peter Rundel, *Prima* by Chaya Czernowin at Oper Stuttgart.

In concert, she has performed Luigi Nono's *Guai ai gelidi mostri* with the Remix Ensemble at the Casa da Musica Porto and with SWR Experimentalstudio in Vienna, Dusapin's *Penthesilea* with the Orchestre de Paris, Bernstein's *Songfest* with the MDR Sinfonieorchester, Brahms *Alto Rhapsody* with the Israel Chamber Orchestra, Handel's *Dixit Dominus* with the Flemish Radio Choir, Donatoni's *Abyss* at Casa da Musica in Porto, Luigi Nono's *Prometeo* with the SWR Sinfonieorchester Freiburg/Baden-Baden and Ingo Metzmacher at Teatro alla

Scala Milan, the Philharmonie Berlin, the Ruhrtriennale, Lucerne Festival and the Festival d'Automne Paris, Mahler's *Das Lied von der Erde* with the Orchestre Symphonique de Mulhouse, his Symphony no 2 with the Israel Symphony Orchestra Rishon Lezion, his Symphony no 3 with the Jerusalem Symphony Orchestra, Verdi's *Requiem* at the Ljubljana Festival, Morton Feldman's *3 Voices* in Madrid, John Cage's *Songbooks* with Israeli ensemble Musica Nova and Nono's *Guai ai gelidi mostri* at the Salzburger Festspiele and the Wiener Festwochen.

Ms Frenkel has appeared with Baroque ensembles such as Les Arts Florissants, Elyma Ensemble, Combattimento Amsterdam, and the Utrecht Baroque Consort. She is a co-founder of the Kassiopeia quintet, an A-cappella group, which has recorded the complete madrigal books of Carlo Gesualdo.

As a sought-after interpreter of contemporary music, many composers have written works for her. She regularly performs at the main festivals in Europe with renowned ensembles such as Ensemble Modern, The Schönberg Ensemble, Klangforum Wien, L'Ensemble Intercontemporain, MusikFabrik, Ensemble Variances, The Israeli Contemporary Players, as well as the Experimental Studio Freiburg (SWR).

Until recently she was the soloist of the Dutch Maarten Altena Ensemble, a group dedicated to both improvised and written contemporary music, with whom she appeared in Europe, Japan, as well as North America and has recorded several CDs.

Constantly pursuing new ways to perform, Ms Frenkel has created the solo programme *Solitude in the Age of Mass Media*, combining new works with pieces by Mahler and Purcell in a multimedia performance, which she has presented in the Netherlands, Tel Aviv and Madrid.

Highlights in the season 2021/22 include world premieres at the Donaueschinger Musiktage, the Schwetzingen Festspiele and at Theater Weimar. She will also appear in concert with Ensemble Variances, Ensemble Nickel and SWR Experimentalstudio amongst others.

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