

Sebastian Kohlhepp
Tenor



Sebastian Kohlhepp has established himself in recent years on the international opera and concert stages as one of the finest German tenors of his generation.

Most recent opera highlights include his house debuts at Bayerische Staatsoper Munich as Kronprinz Georg in Lehár's *Schön ist die Welt*, at De Nationale Opera Amsterdam as Ferrando in *Così fan tutte*, conducted by Ivor Bolton, and a highly acclaimed role debut as David in *Die Meistersinger von Nürnberg* at the Osterfestspiele Salzburg under Christian Thielemann (also on DVD). He subsequently gave his house debut in this role at Semperoper Dresden and returned there earlier this year as Tamino/*Die Zauberflöte*.

As a former ensemble member of Wiener Staatsoper and Oper Stuttgart, he performed roles such as Remendado/*Carmen*, Jaquino/*Fidelio*, Froh/*Das Rheingold*, Tamino, Lucio Vero in Jommelli's *Il Vologeso*, Alfred/*Die Fledermaus*, Ferrando, Der Junge Herr in Philippe Boesmans' *Reigen*, Don Ottavio/*Don Giovanni*, Oronte/*Alcina*, Lurcanio/*Ariodante* and as Giasone in Cherubini's *Medea*.

Elsewhere, Sebastian Kohlhepp has appeared as Tamino at Theater an der Wien, Volksoper Wien and Theater Basel, Belmonte/*Entführung aus dem Serail* at the Salzburger Mozartwochen, conducted by René Jacobs, in the title role of Britten's *Albert Herring* at Volksoper Wien, as Eurimaco in *Il ritorno d'Ulisse in patria* at Theater an der Wien and Don Ottavio at Oper Köln.

Equally in demand in concert, he has performed Bach's *Weihnachtsoratorium* with the Boston Symphony Orchestra and Andris Nelsons, Mozart's Requiem conducted by Teodor Currentzis in Moscow, Paris and Baden-Baden, Bruckner's Requiem with the RIAS Kammerchor and Akademie für Alte Musik Berlin, works by W. A. Mozart with the Mozarteumorchester and Ivor Bolton at the Salzburg Festival, Haydn's *Schöpfung* under Leonardo García Alarcón and Bruckner's Mass in f-minor, conducted by Edo de Waart, both with the Netherlands Radio Philharmonic, Zender's *Winterreise* with the SWR Symphonieorchester and Teodor Currentzis, Mendelssohn's *Elias* with Pablo Heras-Casado in Madrid and Paris, Frank Martin's *Le Vin Herbé* at the Elbphilharmonie in Hamburg, Bach's *Johannes-Passion* with the Seoul Philharmonic Orchestra in Korea and Beethoven's Symphony no 9 with Kent Nagano and the Philharmonisches Staatsorchester Hamburg as well as with Teodor Currentzis and MusicAeterna at the Salzburger Festspiele.

His discography includes Bach's Chorale Cantatas, conducted by Christoph Spering, which received the coveted German Echo Klassik Award, the tenor arias

in René Jacobs's recording of Bach's *Johannes-Passion* (Harmonia Mundi), which received the ICMA Award in the Baroque Vocal category, Bach's *Weihnachtsoratorium*, conducted by Hans Georg Rademann (Carus), Beethoven's *Missa Solemnis*, conducted by Frieder Bernius (Carus), Handel's *Brockes Passion*, conducted by Lawrence Cummings (Accent) and Bruckner's *Missa Solemnis in B major*, with the RIAS Kammerchor and Akademie für Alte Musik under Lukasz Borowicz (Accentus). His first Lied-CD, in co-production with the SWR and featuring works by Schumann, Liszt et al, is due to be released in 2022.

In the season 2021/22 Sebastian Kohlhepp will give house debuts at the Palau de les Arts Valencia in a staged production of Mozart's Requiem, at Opernhaus Zurich as Don Ottavio/*Don Giovanni*, and at Deutsche Oper Berlin as Tamino. He will also return to the Bayerische Staatsoper Munich as Pierrino in a new production of Lehár's *Guiditta*, and to the Semperoper as Tamino. Concert engagements include Mozart's Requiem with the Sächsische Staatskapelle and Manfred Honeck in Dresden and with Christian Thielemann in Salzburg, Britten's *Les Illuminations* with the Hamburger Sinfoniker and Sylvain Cambreling, Bach's *Messe in h-moll* with RIAS Kammerchor and René Jacobs, Bach's *Johannes-Passion* with Collegium 1704 and Beethoven's *Christus am Ölberge* with Collegium Vocale and Philippe Herreweghe.

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