

**Fabio Trümpy**  
Tenor



Swiss tenor Fabio Trümpy studied with Margreet Honig in Amsterdam before he joined the Opera Studio Nederland. He is recipient of the Prix des Amis du Festival d'Art Lyrique in Aix-en-Provence and a former member of the Opernhaus Zürich, where his roles included Telemaco/*Il ritorno d'Ulisse in patria*, Oronte/*Alcina* and Steuermann/*Der Fliegende Holländer*.

Most recent highlights include the title role in *Prometeo* by Antonio Draghi at Opéra de Dijon, conducted by Leonardo García Alarcón, Oronte in a new production of *Alcina* by Katie Mitchell, conducted by Andrea Marcon, at the Bolshoi Theatre in Moscow as well as for Hamburgische Staatsoper, where he also appeared as Telemaco in Monteverdi's *Il ritorno d'Ulisse in patria*. Furthermore, Don Ottavio in *Don Giovanni* at the Beaune Festival under Jérémie Rhorer, Mozart's Requiem with Les Musiciens du Louvre and Marc Minkowski, Bach's *Trauerode* with the Gulbenkian Orchestra under Leonardo García Alarcón and Bach Cantatas with the Sinfonieorchester des Bayerischen Rundfunks in Munich under Giovanni Antonioni.

Elsewhere, he has sung Tamino/*Die Zauberflöte* at the Spoleto Festival in the US, Camille/*Die lustige Witwe* at the Opéra national de Lorraine in Nancy, Aleya/*House from the Dead* staged by Calixto Bieito at Theater Basel, Pane/*La Calisto* and Fritz in Offenbach's *La Grande-duchesse de Gerolstein*, both at the Grand Théâtre de Genève, Pastore in Sasha Waltz' production of Monteverdi's *Orfeo* at Festspielhaus Baden Baden, Opera de Lille and Berlin State Opera, with the Freiburger Barockorchester, conducted by Pablo Heras-Casado.

With the Orchestra of the 18th Century Fabio Trümpy has performed Evangelist in Bach's *Johannes-Passion* and tenor arias in the *Matthäus-Passion*, Jaquino in Beethoven's *Fidelio*, Basilio and Don Curzio/*Le Nozze di Figaro* and Haydn's *Schöpfung*.

Other concert appearances include Don Ottavio at the theatre in Versailles and Evangelist in Bach's *Johannes-Passion* on European tour, both with Les Musiciens

du Louvre under Marc Minkowski, Schubert's *Stabat Mater* with the Netherlands Radio Philharmonic Orchestra under James Gaffigan, Donizetti's Requiem at the Festival St. Denis, Evangelist in Bach's *Matthäus-Passion* with the Residentie Orkest, Rossini's *Petite messe solennelle* with the Flemish Radio Choir under Hervé Niquet at the Concertgebouw Amsterdam, Haydn's *Missa in tempore belli* with the Netherlands Chamber Orchestra, Le berger in Stravinsky's *Oedipus Rex* with the Tonhalle Orchester Zürich and the Orchestre de la Suisse Romande under Charles Dutoit, Iro in Hans Werner Henze's adaptation of Monteverdi's *Il ritorno d'Ulisse in patria* with the WDR Sinfonieorchester Köln and Kurt Weill's *Berliner Requiem* with the Tonhalle Orchester Zürich under David Zinman and Bach's *Weihnachtsoratorium* with the Residentie Orkest, Züricher Kammerorchester and the Royal Concertgebouw Orchestra.

Highlights of the 2020/21 season include a return to Opéra de Dijon as Ruggiero in Luigi Rossi's *Il Palazzo Incantato*, conducted by Leonardo García Alarcón, Michael Haydn's Requiem with the NDR Chor and Klaas Stok at the Elbphilharmonie Hamburg, Dvořák's *Stabat Mater* with the Vlaamse Radio Choir, Mozart's Mass in c-minor with Het Residentie Orkest under Richard Egarr and Bach's *Matthäus-Passion* with Capella Mediterranea in Dijon and Geneva as well as with the Residentie Orkest under Peter Dijkstra.

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