

Allen Boxer
Baritone



A graduate of the prestigious Curtis Institute of Music in Philadelphia, Allen Boxer is a former member of the Junges Ensemble at the Semperoper Dresden, where his roles included Dandini in *La Cenerentola*, Masetto in *Don Giovanni*, Angelotti in *Tosca*, Baron Douphol in *La Traviata*, and Vicomte Cascade in Lehár's *Die lustige Witwe*. At Curtis, he sang Nick Shadow in Stravinsky's *The Rake's Progress*, Dulcamara in *L'elisir d'amore* and the Forester in Janáček's *The Cunning Little Vixen*. He has also taken part in the Festival d'Aix-en-Provence's Académie Européenne de Musique.

Most recent engagements include his role debut as Hans in Zemlinsky's *Der Traumgöрге* for Opéra National de Lorraine, the lead roles of Georg/Gregor/Officer in the world premiere of Brice Pauset's opera *Les Châtiments*, based on texts by Franz Kafka, at Opéra de Dijon, Robert Baker in concert performances of Bernstein's *A Wonderful Town* at Nederlandse Reisopera, conducted by Wayne Marshall and Beethoven's Symphony no 9 with the Staatskapelle Halle under Ariane Matiakh. He sang Baron Duphol in a recording of *La Traviata* with the Dresdener Philharmonie.

As a guest at Semperoper Dresden, Allen Boxer has performed roles such as Medico in *Macbeth*, Dottore Grenvil in *La Traviata*, Curio in *Giulio Cesare*, Vicomte Cascade in *Die lustige Witwe*, 1.Priester in *Die Zauberflöte*, Cesare Angelotti in *Tosca* and Un Chirurgo in *Faust*.

Elsewhere, he has appeared as Collatinus in Britten's *The Rape of Lucretia* with both Castleton Festival and Aldeburgh's Britten-Pears Young Artists Programme, Masetto with Opera North (NH), Spencer Coyle in Britten's *Owen Wingrave* and Frank in Korngold's *Die tote Stadt* for the Nantes/Angers Opéra and the Opéra national de Lorraine.

In 2021/22, Allen Boxer will give house debuts at Teatro dell'Opera di Roma in the world premiere of Giorgio Battistelli's *Julius Caesar*, directed by Robert Carsen and conducted by Daniele Gatti, and at the Opéra national de Montpellier as Golaud in Debussy's *Pelléas et Mélisande*, conducted by Kirill



Karabits.

August 2021 **NOT TO BE ALTERED WITHOUT PERMISSION.**

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