

José Miguel Esandi
Conductor



Born in Bahía Blanca, Argentina, José Miguel Esandi started out as a horn player in the National Youth Orchestra before he enrolled with the New World School of the Arts, in Miami, Florida, where he graduated with a Bachelor degree. He holds a Master's degree with honors from the University of Music in Vienna.

Between 1999 and 2007 he taught conducting at the Royal Conservatory in The Hague was a répétiteur of vocal repertoire. During this time he assisted renowned maestros such as Hartmut Haenchen, Carlo Rizzi and Yannick Nézet-Séguin on numerous opera productions at De Nationale Opera Amsterdam, De Vlaamse Opera, Opéra National de Paris and at the Salzburg Festival, among others.

Last season, José Miguel Esandi joined the Bühnen Halle as First 'Kapellmeister' of the Staatskapelle, conducting new productions of *Un Ballo in Maschera* and *Rusalka*, the world premiere of Marc Sinan's opera *Chaosmos*, as well as *Ariadne auf Naxos*, *Hänsel und Gretel*, *Der Freischütz*, a series of New Year's concerts and symphonic programmes featuring works by Mendelssohn, Grieg and Tchaikovsky. In the season 2020/21, he will conduct new productions of *La traviata* and *Candide*, concert performances of *Così fan tutte* and *Don Giovanni*, New Year's concerts, as well as symphonic programmes with works by Handel, Schubert, Stravinsky, Joseph Haydn and Viennese Operetta.

José Miguel Esandi has been a regular guest at Opera Graz, where he conducted new productions of *L'elisir d'amore*, *Liebe einer Königin*, ballet music by Rachmaninov and *Malambo!*, a ballet with music by Piazzolla and Ginastera, as well as performances of *Manon Lescaut*, *La bohème* and *Die Zauberflöte* and concert programs.

Other recent engagements include *La traviata* and *Die Zauberflöte* at Oper Leipzig, *La rondine* at the Teatro São Carlos and productions of *Sacre du*

printemps, La valse, and Nutcracker with the National Ballet Company of Portugal, the *Messiah* with the Stavanger Symphony Orchestra, *Così fan tutte* at the Stadsschouwburg in Amsterdam, *La bohème* at La Monnaie, Brussels, *Rigoletto, Otello* and *Carmen* at the Opéra National de Lorraine, Nancy, and *La bohème* at the Los Angeles Opera and symphonic programmes, *L'elisir d'amore* at the One Asia Festival in Busan, Korea, as well as concert performances of *Lucia di Lammermoor* and *L'elisir d'amore* at Seoul Arts Centre and Lotte Concert Hall.

In concert, José Miguel Esandi has conducted the Orchestre Philharmonique de Marseille, Rotterdam Philharmonic, The Hague Philharmonic 'Residentie', Radiosinfonieorchester Wien, Orchestre Symphonique et Lyrique de Nancy, the National Philharmonic of Mexico OFUNAM, Orchestra Sinfonica Portuguesa, Graz Philharmonic Orchestra, Helsingborg Symphony, the Orchestra of Teatro Argentino and the Orchestra of Teatro Colón in Buenos Aires.

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