

**David Hermann**  
Stage Director



Franco-German David Hermann has established himself in recent seasons as one of the leading opera and theatre directors of his generation.

He studied at the Hochschule für Musik „Hanns Eisler“ in Berlin and in 2000 won 1st Prize at the International Competition of Staging and Stage Design in Graz. He was nominated as Best Director at the 2018 International Opera Awards in London for his Krenek Trilogy at Oper Frankfurt, which won in the category 'Rediscovered Work'.

Most recent engagements include Verdi's *Falstaff* at Opera national de Montpellier, *Die Frau Ohne Schatten* at Oper Stuttgart, Massenet's *Cendrillon* at Opéra national de Lorraine and Theater Klagenfurt, a world premiere of *'Tis Pity she is a Whore* at Deutsche Oper am Rhein in Düsseldorf, Janacek's *From the House of the Dead* for Oper Frankfurt, Wagner's *Lohengrin* at Staatstheater Nürnberg, *L'Italiana in Algeri* in Nancy and Montpellier, Verdi's *Simon Boccanegra* for Vlaamse Opera, The Royal Danish Opera, Opéra national de Montpellier, Grand Théâtre de Luxembourg, a critically acclaimed production of Wagner's *Das Rheingold* at Staatstheater Karlsruhe, Janáček's *Věc Makropulos*, Helmut Lachenmann's *Das Mädchen mit den Schwefelhölzern* and Iannis Xenakis' *Oresteia* at Deutsche Oper Berlin, *La traviata* and *Die Entführung aus dem Serail* at Opernhaus Zurich, *Ariadne auf Naxos* and Lully's *Armide* at the Opéra national de Lorraine Nancy and Semperoper Dresden, *Rusalka* at the Saarländisches Staatstheater, *Die lustigen Weiber von Windsor* at Opéra de Lausanne, and the world premiere *Wir aus Glas* by Yatsutaki Inamori for the Munich Biennale, a co-production with Deutsche Oper Berlin.

Other opera productions include Mozart's *Ascanio in Alba* at Salzburger Festspiele, Charpentier's *Médée*, Monteverdi's *Orfeo*, *Combattimenti* and *Il Ritorno d'Ulisse in patria*, Ravel's *L'heure espagnole* and de Falla's *La vida breve*, all at Oper Frankfurt, Honegger's *Jeanne d'Arc au bûcher*, Puccini's *La bohème*

and Tchaikovsky's *Pique Dame* at Theater Basel, Berlioz' *Les Troyens* and Mussorgsky's *Boris Godunov* at Staatstheater Karlsruhe, Verdi's *Falstaff*, Mozart's *Le Nozze di Figaro* and Tchaikovsky's *Eugene Onegin* at Luzerner Theater, Verdi's *Macbeth* at Aalto Theater Essen, Chaya Czernowin's *Prima* at the Lucerne Festival, Verdi's *Rigoletto* at Deutsche Oper am Rhein, *Die Zauberflöte* at Vlaamse Opera, Rossini's *Il Turco in Italia* at De Nationale Opera Amsterdam, Tchaikovsky's *Iolanta* at the Opéra national de Lorraine and Pilar Jurado's *La Página en Blanco* at Teatro Real in Madrid.

The season 2021/22 will see new productions of *Così fan tutte* at the Opera National du Rhin, several short works by Frank Martin and Schoenberg, including Erwartung in an evening titled *Warten Auf Heute*, for Oper Frankfurt as well as *I Capuleti e i Montecchi* for Theater Bern.

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