

Stephan MacLeod

Bass Baritone



Stephan MacLeod is a conductor and a singer. Born in Geneva, he's the founder and artistic director of "Gli Angeli Genève", an ensemble that specializes in repertoires from the 17th to the 19th century on period instruments. He now conducts between 40 and 50 concerts per year worldwide, a growing number of which as guest conductor with "modern" orchestras. He is also happily pursuing his singing career and teaches singing at the Haute Ecole de musique de Lausanne (HeMU).

Most recently, he conducted and recorded the world premiere of Antonin Reicha's *Sinfonia Concertante* for two cellos and orchestra with cellists Christophe Coin and Davit Melkonyan and "Gli Angeli Genève", several Haydn symphonies and Mozart concert arias, Bach's *Johannes-Passion* in Oslo with Barokkanerne, the *Matthäus-Passion* with the Philharmonic Zuidnederland, the *Messe in h-moll* on tour in France and Switzerland with "Gli Angeli Genève" and Bach's *Weihnachtsoratorium* on tour on the west coast of the United States and Canada, with the Pacific Baroque Orchestra.

Stephan MacLeod studied the violin and the piano before turning to singing, which he first studied at the Conservatoire de Genève, then with Kurt Moll at the Cologne Musikhochschule and finally with Gary Magby at the Haute Ecole de Musique de Lausanne. His singing career began during his studies in Germany through a fruitful collaboration with Reinhard Goebel and "Musica Antiqua Köln". It was then that the doors of the oratorio world opened to him and he's regularly singing ever since on the most important stages around the world under the direction of conductors such as Philippe Herreweghe, Jordi Savall, Frieder Bernius, Franz Brüggen, Masaaki Suzuki, Michel Corboz, Gustav Leonhardt, Christophe Coin, Konrad Junghänel, Hans-Christoph Rademann, Sigiswald Kuijken, Vaclav Luks, Philippe Pierlot, Helmut Rilling, Rudolf Lutz, Raphael Pichon, Paul Van Nevel or Jos Van Immerseel, as well as with Daniel Harding or Jesus Lopez Cobos.

A singer in love with song and melody, he gives many recitals but has also been

heard on opera stages, including productions by La Monnaie in Bruxelles, La Fenice in Venice, and also on the opera stages of Geneva, Toulouse, Nîmes, Bordeaux, Cologne, Potsdam, Freiburg, Girona etc.

Stephan MacLeod's discography includes more than 90 CDs, many of them critically acclaimed.

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