

Markus Marquardt

Bass Baritone



German bass-baritone Markus Marquardt has established himself in recent years as a sought-after interpreter of both the Italian repertoire and the German Helden-Fach.

An ensemble member of Semperoper Dresden, his roles for this house have included Wotan/*Das Rheingold* and Wanderer/*Siegfried*, Nekrotzar in *Le Grand Macabre*, Dr. Schön in *Lulu*, Jochanaan in *Salome*, Figaro in *Le Nozze di Figaro*, Leporello in *Don Giovanni*, Giorgio Germont in *La Traviata*, Colline in *La bohème*, Scarpia in *Tosca*, Alfio in *Cavalleria rusticana* and Tonio in *I Pagliacci*, Orest in *Elektra*, Peter in *Hänsel und Gretel*, Iago in *Otello*, Creon in *Oedipus Rex*, Sprecher in *Die Zauberflöte*, Don Pizarro in *Fidelio* and the title roles in *Cardillac*, *Macbeth*, *Der Fliegende Holländer*, *Rigoletto* and *Mathis der Maler*.

More recent engagements include Wotan/*Die Walküre* in concert with the London Philharmonic Orchestra under Vladimir Jurowski, a return to the Vienna State Opera as Jaroslav Prus in *The Makropulos Case*, *Holländer* for Volksoper Wien, his house debut at Canadian Opera Company in Toronto as Scarpia, *Rigoletto*, *Nabucco*, Amfortas/*Parsifal* and Jochanaan for Oper Stuttgart, *Gurrelieder* at De Nationale Opera in Amsterdam, Amfortas at Opéra National du Rhin and Orff's *Carmina Burana* with the Danish National Symphony Orchestra under Fabio Luisi.

Elsewhere, Markus Marquardt has performed Don Fernando in *Fidelio* and Doktor in *Wozzeck*, both at Teatro alla Scala in Milan, Jochanaan in *Salome* at Vienna State Opera, the Teatro di San Carlo in Naples and at Oper Köln, Wotan in *Die Walküre* and *Nabucco*, both at Oper Leipzig, Amonasro in *Aida* and the title role in Hindemith's *Cardillac* at Vienna State Opera, *Holländer*, *Rigoletto* and Wanderer in *Siegfried*, all at Oper Stuttgart, the title role in *Gianni Schicchi* at Deutsche Oper am Rhein and Count Adorno in Schrecker's *Die Gezeichneten* at the Opéra de Lyon.

In the season 2021/22, he will return to the Semperoper to reprise the roles of Scarpia, Alfio, Tonio, Leporello and Orest and to sing Kowaljow in a new production of Shostakovich's *The Nose* and the lead role Abram in the world premiere of Torsten Rasch's *Die andere Frau*.

He will also sing Wotan in a new production of *Die Walküre* at Stadttheater Klagenfurt, return to Volksoper Wien as Amtsrat in concert performances of Zemlinsky's *Kleider machen Leute* and perform Beethoven's Symphony no 9 and *Missa Solemnis* with the Jerusalem Symphony Orchester under Steven Sloane.

Markus Marquardt has worked with conductors such as Christian Thielemann, Fabio Luisi, Franz Welser-Möst, Jakob Hrůša, Marc Albrecht, Omer Meir Wellber, Sylvain Cambreling, Tomas Netopil, Cornelius Meister, Alexander Joel, Sebastian Weigle, Markus Poschner, Ulf Schirmer, Asher Fisch, Peter Schneider, Massimo Zanetti, Michael Boder and stage directors such as Peter Stein, Nikolaus Lehnhoff, Stefan Herheim, Philipp Himmelmann, Peter Mussbach, Richard Jones, Johannes Schaaf, Tatjana Gürbaca, Calixto Bieto, Jossi Wieler and Sergio Morabito and Achim Freyer.

Markus Marquardt was born in Düsseldorf and studied at the Musikhochschule in his home town.

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