

**Andreas Wolf**  
Bass Baritone



German Bass-Baritone Andreas Wolf is a regular guest at international opera houses and concert halls, working with conductors such as William Christie, René Jacobs, Andrea Marcon, Jérémie Rhorer, Raphaël Pichon, Maxim Emelyanychev, Peter Dijkstra, Jean-Christophe Spinosi, Alessandro De Marchi, Rinaldo Alessandrini, Paul Agnew, Ton Koopman, Hervé Niquet, Hans-Christoph Rademann, Ivor Bolton, Ludovic Morlot, Bertrand de Billy and Sylvain Cambreling.

In the season 2020/21, he appeared in staged productions of Bach's *Johannes-Passion* at Oper Stuttgart and at the Théâtre du Châtelet in Paris, in Schubert's Mass in G major and Saint-Saëns' *Oratorio de Noël* with the Netherlands Radio Philharmonic and Vasily Petrenko, Handel's *Saul* with the Bachakademie Stuttgart and in *Acis and Galatea* at Moscow's Zaryadye Hall, in Bach's *Matthäus-Passion* at the Palau de la Música in Barcelona and at the Bachfest Leipzig with Ton Koopman, in Handel's *Israel in Egypt* with Le Concert Spirituel and *Semele* at the Festival de Beaune with Leonardo García Alarcón, Stravinsky's *Pulcinella* with the MDR Sinfonieorchester, Haydn's *Harmoniemesse* and Frank Martin's *In Terra Pax* with Peter Dijkstra and the Netherlands Radio Philharmonic, and in Bach's *Johannes-Passion* with the Orchestre Philharmonique de Radio France. He also recorded C.P.E. Bach's *Die Auferstehung und Himmelfahrt Jesu* with the Vlaams Radiokoor.

Recent opera engagements include *Jupiter/Platée* at Semperoper Dresden and Oper Stuttgart, *Leporello/Don Giovanni* at the Tchaikovsky Concert Hall in Moscow, at La Monnaie in Brussels and Oper Stuttgart, *Papageno/Die Zauberflöte* at Teatro Real Madrid and the Grand Théâtre de Genève, *Guglielmo/Così fan tutte* at Teatro Real in Madrid, La Monnaie in Brussels and the Wiener Festwochen, *Truffaldin/Ariadne auf Naxos*, *Zuniga/Carmen* and *Paolo Calvi/Die Gezeichneten* at Bayerische Staatsoper Munich, *Figaro/Le Nozze di Figaro* at Teatro Real Madrid and the Opera national du Rhin Strasbourg, *Falke/Die*

*Fledermaus* at Oper Stuttgart, Nanni in Joseph Haydn's *L'Infedelta delusa* for the Festival d'Aix-en-Provence and Aeneas in *Dido and Aeneas* in New York and Moscow with Les Arts Florissants.

A sought-after concert artist, Andreas Wolf has performed Berlioz' *Messe Solennelle* with Le Concert Spirituel in Versailles and at BOZAR in Brussels, Handel's *Belshazzar* with the RIAS Kammerchor and Akademie für Alte Musik Berlin at the Festivals in Salzburg and Beaune, in Oslo, Cologne and the Berliner Philharmonie, Mendelssohn's *Elias* with the Hamburger Sinfoniker, Beethoven's *Messe in C-Dur* with Het Residentie Orkest and with Choeur Accentus at La Seine Musicale Paris, Handel's *Alexander's Feast* with Concerto Köln under Ivor Bolton at Laeiszhalle Hamburg, Bach's *Messe in h-moll* with the Chor des Bayerischen Rundfunks under Peter Dijkstra, with Concerto Köln at the Elbphilharmonie Hamburg, the Seattle Symphony and the Orchestra National de Radio France, *Rocco/Fidelio* with the Wrocław Baroque Orchestra, Ariodate in Handel's *Serse* with Il Pomo d'Oro at Theater an der Wien and Théâtre des Champs-Élysées and Bach's *Weihnachtsoratorium* with the Gothenburg Symphony Orchestra, Concerto Köln and the Chor des Bayerischen Rundfunks,

Recordings include Berlioz' *Messe Solennelle* (Alpha), Haydn's *Jubilaem Virtutis Palatium* with Capella Augustina, Johann Ludwig's *Trauermusik*, Handel's *Ode for the Birthday of Queen Anne*, both with Akademie für Alte Musik Berlin and Bach cantatas with the Freiburger Barockorchester and Carolyn Sampson, all for Harmonia Mundi.

In 2021/22, Andreas Wolf will give his house debut at the Bolshoi theatre in the title role of *Le Nozze di Figaro* and return to the Grand Théâtre de Genève in a new production of Lully's *Atys*, conducted by Leonardo García Alarcón also presented at Versailles. Concert highlights include Bach's *Messe in h-moll* with the RIAS Kammerchor and Akademie für Alte Musik Berlin, conducted by René Jacobs, Handel's *Israel in Egypt* with Le Concert Spirituel at the Festival Berlioz and in Grenoble, Mozart arias and Bach's *Matthäus-Passion* with Het Residentie Orkest, Handel's *Acis and Galatea* with the Bachakademie Stuttgart and with the NDR Runfunkorchester, conducted by Nicholas McGegan, and Beethoven's *Missa Solemnis* with Concerto Köln and Kent Nagano at Beethovenfest Bonn.

October 2021 **NOT TO BE ALTERED WITHOUT PERMISSION.**

[info@sorekartists.com](mailto:info@sorekartists.com) - [www.sorekartists.com](http://www.sorekartists.com)