

**Philipp Himmelmann**  
Stage Director



Philipp Himmelmann studied singing and music-theatre direction at Hamburg University of Music and Drama, graduating with distinction, and singing at the Guildhall School of Music in London.

Between 1992 and 1995 he was Associate Director at Luzerner Theater, and between 1996 and 1998 senior director at the Staatstheater Saarbrücken.

His most recent engagements include *Pique Dame* at the Aalto Theater Essen, *Die tote Stadt* for the Théâtre du Capitole de Toulouse, *Simon Boccanegra* at Stadttheater Klagenfurt, a revival of *Le Nozze di Figaro* at the Perm Tchaikovsky Opera, *Káťa Kabanová* at the Opéra national de Lorraine, *Simon Boccanegra* at the Opéra de Dijon, *Tosca*, *Don Giovanni* and Boito's *Mefistofele*, all at the Festspielhaus Baden-Baden, *L'elisir d'amore* at the Opernfestspiele St. Margarethen, *Die Fledermaus* at Theater an der Wien and at the Opéra national de Lorraine in Nancy, *Don Giovanni* in Baden-Baden, with Thomas Hengelbrock, *La bohème* at Perm Tchaikovsky Opera and Ballet and the Festpielhaus Baden-Baden, *Der Zwerg* and *Die tote Stadt* for L'Opéra national de Lorraine and Nantes Angers Opera, *Cavalleria Rusticana/Pagliacci* in Hannover, *Aida* and *Giulio Cesare* for the Deutsche Oper am Rhein, *Don Carlos* at Berlin State Opera, Hindemith's *Cardillac* and Verdi's *Macbeth* at Semperoper Dresden, *Manon Lescaut* for Hamburgische Staatsoper, *Dido and Aeneas* at the Palau de les Arts in Valencia and a widely acclaimed *Tosca* at the Bregenz Festival.

Highlights in the season 2020/21 include *Simon Boccanegra* at the Opéra de Rouen as well as *Věc Makropulos* for Opéra de Dijon.

Conductors he has worked with include Simon Rattle, Marco Armiliato, Teodor Currentzis, Thomas Hengelbrock, Michael Boder, Adam Fischer, Marcello Viotti, Fabio Luisi, Daniele Gatti, Marc Albrecht, Christian Thielemann, Ulf Schirmer, Massimo Zanetti, Reinhard Goebel and Iván Fischer.

Philipp Himmelmann gives regular workshops at Dresden College of Design, the



Hanns-Eisler Musikhochschule in Berlin and was recently appointed professor at the Hochschule für Musik und Theater Hamburg.

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[info@sorekartists.com](mailto:info@sorekartists.com) - [www.sorekartists.com](http://www.sorekartists.com)