

André Morsch
Baritone



German baritone André Morsch studied with Margreet Honig at the Amsterdam Conservatory and was a member of William Christie's Le Jardin des Voix. He received the 1st Prize and Hermann-Reutter-Prize at the prestigious 'Internationaler Wettbewerb für Liedkunst' in Stuttgart and the Prix Bernac from the Académie Ravel.

Most recent engagements include Mozart's Requiem with the Brussels Philharmonic, Papageno in Simon McBurney's acclaimed production of *Die Zauberflöte* at Theater Basel, the title role in *Don Giovanni*, JS Bach's *Matthäus-Passion* and Haydn's *Jahreszeiten*, all with the Orchestra of the 18 Century, Britten's *War Requiem* with Het Gelders Orkest, Schubert's *Stabat Mater* with the Dutch Radio Philharmonic at the Concertgebouw Amsterdam, the title role in Telemann's *Miriways* with the Akademie für Alte Musik Berlin under Bernard Labadie at Laeizhalle Hamburg, Bach's *Weihnachtsoratorium* with Chorwerk Ruhr in Madrid and at the Essen Philharmonie, Mozart's *Messe in c-moll* with the RIAS Kammerchor and Brahms' *Deutsches Requiem* with the Orchestra of the 18th Century and the Sinfonieorchester Basel. With the Balthasar Neumann Ensembles and Thomas Hengelbrock he has performed Haydn's *Die Schöpfung*, works by Mozart, Beethoven and Saint-Saëns and the world premiere of Jan Mueller Wieland's *Maria* at the Ruhrtriennale Festival.

A former ensemble member of Oper Stuttgart, his roles for this house included Leporello/*Don Giovanni*, Papageno/*Die Zauberflöte*, Figaro/*Le Nozze di Figaro*, Figaro/*Il Barbiere di Siviglia*, Harlekin/*Ariadne auf Naxos*, Achille/*Giulio Cesare*, Schaunard/*La bohème*, Dandini/*La Cenerentola*, Cithéron/*Platée*, Dr Falke/*Die Fledermaus*, Der Graf in Boesmans' *Der Reigen*, Guglielmo/*Così fan tutte*, Pluto/*Orphée aux enfers*, Malatesta/*Don Pasquale* and as Fernando Ormez in the world premiere of Toshio Hosokawa's *Erdbeben.Träume*, directed by Jossi Wieler.

At De Nationale Opera Amsterdam, he has sung Pompeo/*Benvenuto Cellini*, Der

Graf in Schreker's *Die Schatzgräber*, Jake Wallace/*La Fanciulla del West*, The Novice's Friend/*Billy Budd*, Michelotto Cibo in Schreker's *Die Gezeichneten* and Thésée in Enescu's *Oedipe*, conducted by Marc Albrecht.

Other recent opera appearances include Plutone in Legrenzi's *La Divisione del Mondo*, conducted by Christophe Rousset, at the Opéra National du Rhin, Kölner Philharmonie, in Nancy and Versailles, Papageno at Grand Théâtre de Genève, Figaro/*Le Nozze di Figaro*, Bach's *Johannes-Passion* and Guglielmo with the Orchestra of the 18th Century, Adario/*Les Indes Galantes* at Opernhaus Zürich, the title role in Lully's *Cadmus et Hermione* at Opéra Comique in Paris, Fritz/*Die tote Stadt* at the Opéra national de Lorraine in Nancy, Boris in Shostakovich's *Moskva - Cheremushki* at the Opéra de Lyon and Stephano in Martin's *Der Sturm* at the Concertgebouw Amsterdam.

In concert, he has worked with, amongst others, the Royal Concertgebouw Orchestra, the Gewandhausorchester Leipzig, the Tonhalle Orchester Zürich, the Beethoven Orchester Bonn, Les Talens Lyriques, Le Poème Harmonique, Les Arts Florissants, Het Residentie Orkest, the Dutch Radio Philharmonic Orchestra, Danish Radio Symphony Orchestra and conductors such as Frans Brüggen, Jaap van Zweden, Ingo Metzmacher, James Gaffigan, Hervé Niquet, Christophe Rousset, William Christie, Vincent Dumestre, Carlo Rizzi, Ivor Bolton, Kenneth Montgomery, Marcus Creed, Reinbert de Leeuw, Jan Willem de Vriend, Sylvain Cambreling and Edo de Waart.

With recital partner Julius Drake he has performed at the Concertgebouw Amsterdam, in the Netherlands, Zurich, Stuttgart and elsewhere.

His discography includes Lully's *Cadmus et Hermione* (Diapason d'Or, DVD of the year 2009/Deutsche Schallplattenkritik), Brahms' *Ein deutsches Requiem* with the Orchestra of the 18th Century, Bach's *Messe in h-moll* with Les Arts Florissant and William Christie, Schreker's *Die Schatzgräber* and Telemann's *Miriways* with the Akademie für Alte Musik Berlin and Bernard Labadie. A recording of Haydn's *L'isola disabitata*, also with Akademie für Alte Musik Berlin, was released by Pentatone in August 2020.

Highlights in 2021/22 include his return to Theater Basel as Papageno and for a staged production of Bach's *Matthäus-Passion*, a recording of Haydn's *Jahreszeiten* with Concerto Köln and Marcus Creed, Handel's *Messiah* with the NDR Vokalensemble and Holland Baroque at the Elbphilharmonie Hamburg and Malatesta/*Don Pasquale* for Opéra de Dijon.

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