

Thomas Oliemans
Baritone



Dutch baritone Thomas Oliemans has established himself in recent years on leading international opera, concert and festival stages as a singer of outstanding musicality, intelligence and compelling stage presence.

In repertoire that spans from Mozart to the 21st century, he has appeared at the Royal Opera House Covent Garden as Mr. Redburn/*Billy Budd* and Schaunard/*La Bohème*, the Staatsoper Berlin as Valmont in Francesconi's *Quartet*, at the Festival d'Aix-en-Provence as Le Témoin in the world premiere *L'Apocalypse Arabe*, Bill/*Aufstieg und Fall der Stadt Mahagonny*, Papageno/*Die Zauberflöte*, and Hercule/*Alceste*, at English National Opera as Figaro/*Le nozze di Figaro* and Papageno/*Die Zauberflöte*, Teatro Real Madrid as Mr. Redburn/*Billy Budd*, Silvio de Nardi/*Bomarzo* and Hercule/*Alceste*, at Göteborg Opera as Il Conte di Almaviva/*Le nozze di Figaro* and Hamlet/*Hamlet*, the Salzburger Festspiele as Gonsalvo Fieschi/*Die Gezeichneten*, the Théâtre du Capitole Toulouse as Lescaut/*Manon Lescaut* and Papageno/*Die Zauberflöte*, Teatro dell'Opera di Roma as Mr Redburn/*Billy Budd*, Opéra National du Rhin as Eisenstein/*Die Fledermaus*, Harlequin/*Ariadne auf Naxos* and Marcello/*La Bohème* and at the Grand Théâtre de Genève as Guglielmo/*Così fan tutte* and Donner/*Das Rheingold*.

A frequent guest at Dutch National Opera in Amsterdam, he most recently appeared there as Don Alfonso in *Così fan tutte*, Papageno in Simon McBurney's production of *Die Zauberflöte* (which earned him their Prix d'Amis) Lescaut in *Manon Lescaut*, as well as Schaunard/*La Bohème*, Kothner/*Die Meistersinger von Nürnberg*, Peter/*Hänsel und Gretel*, Silvano/*Un ballo in maschera* and in several lead roles in world premieres.

Thomas Oliemans works regularly with directors such as Deborah Warner, Simon McBurney, Pierre Audi, Christof Loy, Robert Carsen and Ivo van Hove.

He has also had the pleasure to collaborate with conductors and ensembles such as Daniel Barenboim, Ivor Bolton, Esa-Pekka Salonen, Yannick Nézet-Séguin, Raphaël Pichon, Marc Albrecht, Hartmut Haenchen, Antonello Manacorda, Peter Dijkstra, Markus Stenz, Jaap van Zweden, James Gaffigan and Vassily Petrenko, the Rotterdam Philharmonic Orchestra, the Royal Concertgebouw Orchestra, the Netherlands Philharmonic Orchestra, the Philharmonia Orchestra, the Royal Liverpool Philharmonic Orchestra, the BBC Symphony Orchestra, Yomiuri Symphony Orchestra, the Symphonieorchester Basel, the Freiburger Barockorchester, Scottish Chamber Orchestra, Ensemble Pygmalion and Amsterdam Sinfonietta.

His extensive concert repertoire includes Bach's Passions, Shostakovich's *Michelangelo-Suite* and Symphony no 14, Gustav Mahler's *Das Lied von der Erde*, all his orchestral song cycles as well as his 8th Symphony, Mendelssohn's *Elias*, Richard Danielpour's *Elegies*, Beethoven's Symphony no 9, Zemlinsky's *Lyrische Sinfonie*, Larcher's *Alle Tage* and Frank Martin's *Jedermann-Monologe*.

A sought-after recitalist, Thomas Oliemans has performed in Oxford, Cambridge, Vienna, Zürich, Basel, Antwerp, London (Wigmore Hall), New York, Toronto, Tokyo and Paris with pianists Malcolm Martineau, Roger Vignoles, Graham Johnson and Paolo Giacometti. He is a regular guest at the Concertgebouw Amsterdam, and has presented there, with Malcolm Martineau, the three Schubert song-cycles within a week, as well as programmes featuring works by Wolf and Schumann. He curated the 2019 Delft Chamber Music Festival and was on the Jury of the 2019 International Vocal Competition s'Hertogenbosch, where he also appeared in recital with Graham Johnson.

His discography includes Mendelssohn's *Elias* with the Akamus Berlin and the RIAS Kammerchor under Hans-Georg Rademann, works by Frank Martin for baritone with Stavanger Symphony Orchestra, Schubert's three song cycles, Christus in Bach's *Johannes-Passion* with the Orchestra of the 18th Century and Frans Brüggen and Shostakovich's 14th Symphony with the Netherlands Chamber Orchestra and Gordan Nikolic.

In the season 2021/22 Thomas Oliemans will give his house debut at Staatsoper Hamburg as Lescaut/*Manon*, return to the Staatsoper Berlin as Faninal in *Der Rosenkavalier*, to Teatro Real as Figaro/*Le nozze di Figaro*, to Nationale Opera Amsterdam as Pluto in the world premiere *Eurydice - Die Liebenden blind* by Manfred Trohahn and perform Papageno in Simon McBurney's production of *Die Zauberflöte* at Theater Basel and the Grand Teatre del Liceu in Barcelona. Concert engagements include works by Haydn and Honegger with the Netherlands Radio Philharmonic Orchestra and Markus Stenz, Brahms' *Deutsches Requiem* with the Vlaams Radiokoor, the world premiere of Hawar Tawfiq's *Requiem des Fleurs et des Nuages* with Philharmonie Zuidnederland, Haydn's *Schöpfung* with the Noord Nederlands Orkest and a programme of French Chanson with Amsterdam Sinfonietta. Thomas Oliemans returns to the Concertgebouw Amsterdam in 2021/22 as artist in residence and will present programmes with Eva-Maria Westbroek and



Malcolm Martineau, as well as the Signum Quartet. He will also return to London's Wigmore Hall, the Oxford Lieder Festival and give recitals at the Antwerp LiedFest and at the Hugo Wolf Akademie Stuttgart, with Marcelo Amaral.

December 2021 **NOT TO BE ALTERED WITHOUT PERMISSION.**

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